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THE MAGAZINE ABOUT SHOPPING
The Best Beauty Tricks
Gorgeous Lips, Smoky Eyes & More!
Taylor Swift
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PARTY STYLE
Outfits for Every Occasion
Supermodel Hair Secrets
(page 94)
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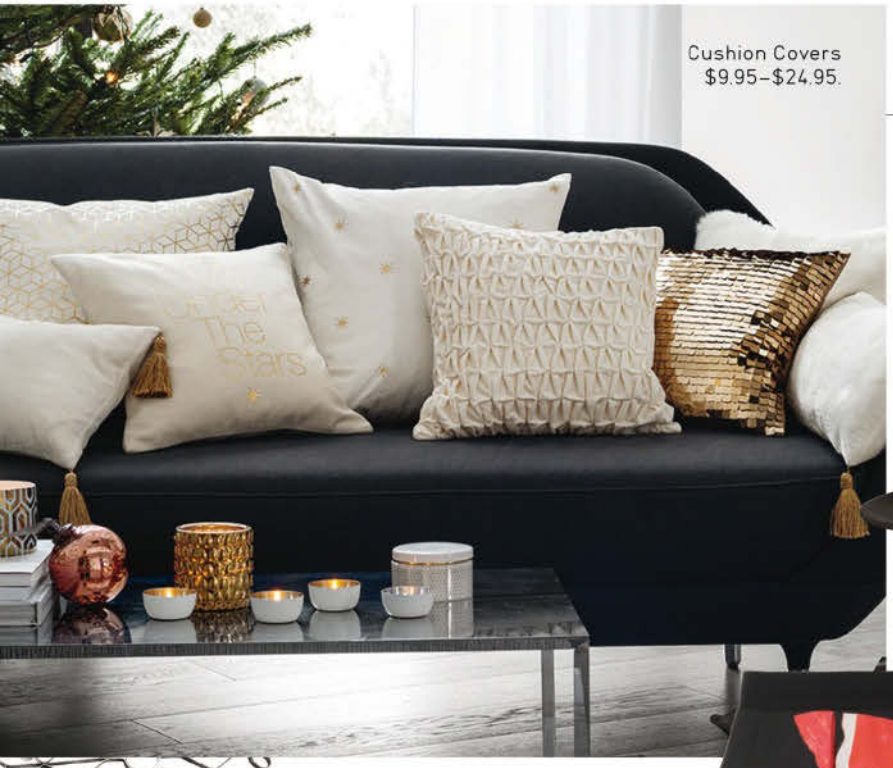

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DECEMBER 2014/JANUARY 2015

Lucky

STYLE

39
OPENER: VELVET
The rich textile creates a polished—and slightly regal—feel.

42
EDITOR'S PICKS
Tamu McPherson is on the hunt for closet staples; Katia Kuethe is living in cozy, monochromatic looks.

49
FLAT RATE When a foot injury forces her to abandon stilettos, writer Alexandra Marshall digs in her heels about staying grounded.

54
CITY GUIDE: MADRID
Actress María Valverde tells us where to shop, stroll and salsa-dance.

56
BROCADE UPGRADE
The opulent evening fabric gets reinvented for day.

58
HOW TO WEAR IT: MODERN SHAPES
Kayture.com blogger Kristina Bazan turns up the volume with fresh silhouettes.

62
GO GO GADGETS
High tech meets high fashion in the latest crop of electronics.

64
LINE WE LOVE: GALVAN The London label is redefining eveningwear with its minimalist gowns.

66
THE PERFECT: HOLIDAY FLATS
Nicholas Kirkwood's loafers are party-ready.

69
HOLIDAY GIFT GUIDE
Inspired by the season's most covetable coffee-table books, our editors choose the best presents for every girl on your list.

100
TAYLOR 2.0
The singer-songwriter welcomes Leigh Belz Ray into her Nashville apartment.

106
FRESH PRINTS
A mix of cool colors and eye-catching patterns.

112
PARIS MATCH
For makeup artist Violette, decorating her Left Bank apartment was a true labor of love.

116
SWEET AND LOW
Dreamy pastels paired with metallic touches are futuristic and feminine.

126
FASHION ADDICT
Jena Malone's collars.

IN EVERY ISSUE

16 ON THE WEB
18 BEHIND THE SCENES
24 CONTRIBUTORS
28 EDITOR'S LETTER
32 STYLE Q&A



SWEET AND LOW
PAGE 116

Faux-fur jacket, $248, marciano.com. Sequined top, $99, H&M, hm.com

PAUL MAFFI

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PARIS MATCH
PAGE 112



ON THE COVER

PHOTOGRAPHED BY MATT IRWIN
FASHION BY: Kate Young.
HAIR: David Von Cannon at Streeters for Kérastase.
MAKEUP: Stevie Huynh for Sephora Collection Rouge Shine.
MANICURE: Casey Herman for Chanel Le Vernis at Kate Ryan Inc.
PROP STYLIST: Juliet Jernigan for CLM.
PRODUCED BY: JN Production.

Jacket, $895, blkdnm.com. Dress, $3,800, marcjacobs.com. Ring, $150 for set of four, Eddie Borgo, fortyfiveten.com. Cuffs, $125 each, Eddie Borgo, net-a-porter.com. Sphere ring, $225, Alexis Bittar, 212-625-8340. Knot rings, $185 each, Jennifer Fisher, jenniferfisherjewelry.com. Taylor's own Free People hat.



All makeup from Chanel (clockwise from top left): Illusion D'Ombre Eyeshadow in Abstraction, $36; Perfection Lumière Long-Wear Makeup, $57; Stylo Yeux Waterproof Eyeliner in Noir Intense, $32; Rouge Coco Shine Lip Shine in Romance, $35. All at chanel.com

BEAUTY

81
ENGLISH ROSE Model/actress Rosie Huntington-Whiteley's hair, makeup and body-slimming secrets.

84
ALL I WANT... Seven truly amazing gifts, all in boxes so gorgeous, you don't have to wrap them.

86
BRICK RED LIPSTICK
The chicest pigments this season are a little darker, sepia-tinged—and incredibly sexy.

88
GETAWAY TAKEAWAYS
Tropical-vacation beauty discoveries worth bringing back home.

88
CLEAR-SKIN SECRET: CLEANSING OILS
Detoxifying blends that work beautifully for both oily and dry skin.

90
THE YOUTUBE SMOKY EYE
Writer Rachel Rosenblit tries out three top bloggers' techniques.

92
KAJAL, Y'ALL Inky black eyeliners for the effortless, lived-in, French-girl smudge.

94
NORMCORE HAIR!
The ultimate frumpy-yet-fabulous accessory.

94
SCARLET FEVER The hair color that's so rare is suddenly... everywhere.

96
THE BEAUTY CLOSET
Beauty editor Jean Godfrey-June finds herself naked and knee-deep in boiling-hot mud.

Luckybreaks

EXCLUSIVE DISCOUNTS AND GIVEAWAYS—PAGE 121



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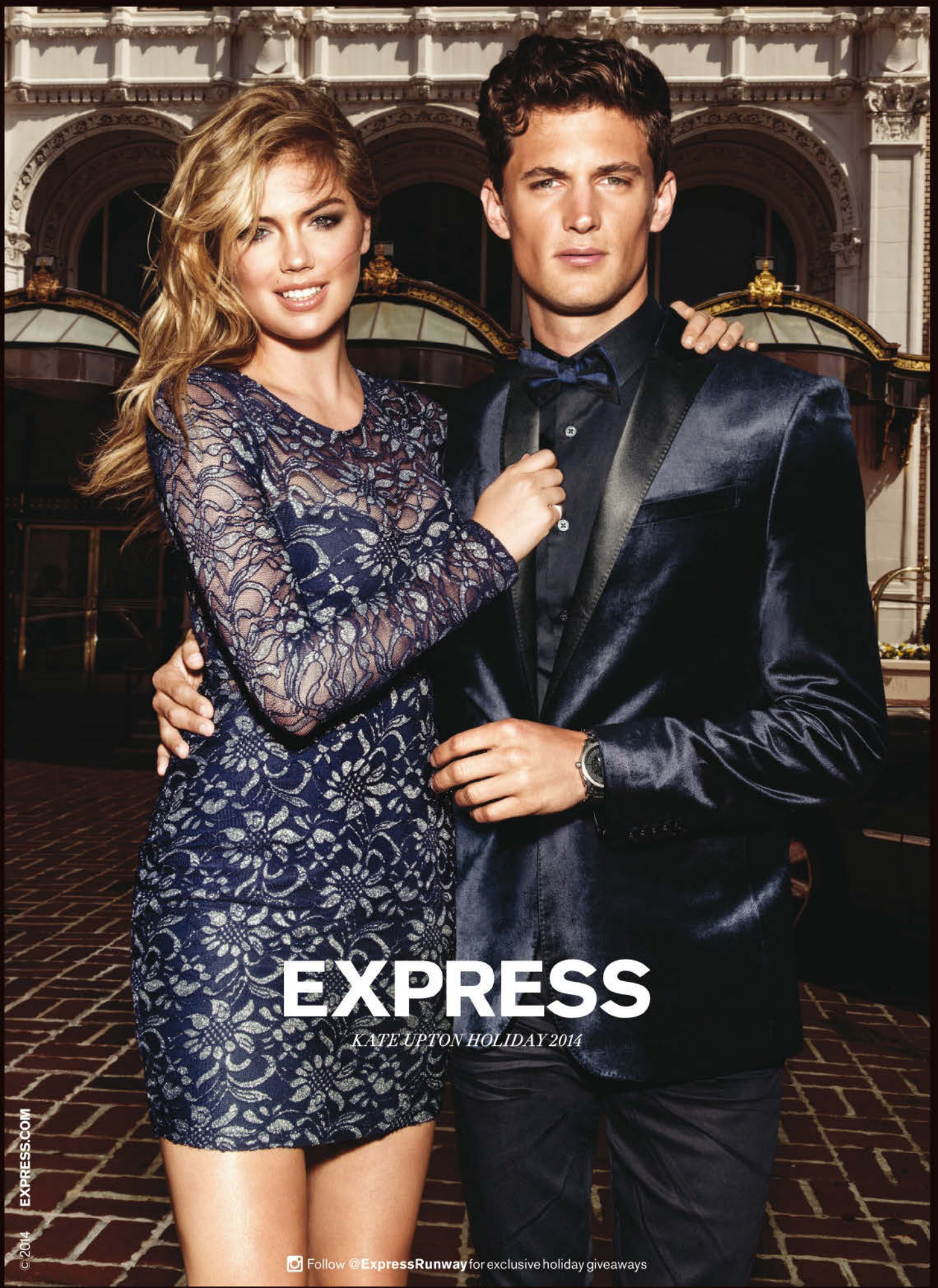
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HOLIDAY STYLE 101 FROM NIC+ZOE

Watch *Lucky* Style Expert Jackie Miranne show you how to tackle all your style needs this holiday season. Featuring must-haves from the NIC+ZOE holiday collection, Jackie will show you how to go from coffee to cocktails effortlessly.

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1. Opti-Free® PureMoist® Multi-Purpose Disinfecting Solution Package Insert, 2011. 2. Lally J, Ketelson H, Borazjani R, et al. A new lens care solution provides moisture and comfort with today's CLs. Optician. 2011; 241(6296): 42-46. 3. Based on a survey of 305 Eye Care Practitioners; KS&R, 2013.

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Dressing for the Dark, Kate Young, $45, assouline.com. Jamali Floral & Garden Supplies glass mushroom, $7, jamaligarden.com. Dempsey & Carroll "Milly Collection" stationery, $855 for set of 100, dempseyandcarroll.com. Colin Adrian Glass feather, $75, colinadrianglass.etsy.com. Santa Maria Novella Armenia papers, $28, santamarianovellausa.com. Tray, $89, westelm.com



30 Days of Gift Guides

Find the perfect present for everyone on your list—and maybe a little something for yourself while you're at it! With each item handpicked by our editors, your holiday shopping just got a whole lot easier: luckymag.com/go/gifts.

2014's Breakout Stars

Meet the next generation of It Girls. From actresses to models, fashion designers to tech entrepreneurs, these young women aren't just talented—they've got style in spades, too. Get to know them all at luckymag.com/go/stars.

We can't get enough of FKA Twigs' music—or her accessories.

BEAUTY DIARIES

Sometimes trying out a new lipstick color can feel like the scariest thing in the world. That's why we had our editors test-drive some of this season's brightest and boldest trends. Read their first person accounts at luckymag.com/go/diary.



Cover Girl Colorlicious Lipstick in Spellbound, $7, covergirl.com. Stila All Day Waterproof Liquid Eye Liner in Periwinkle, Turquoise and Cobalt, $20 each, stilacosmetics.com. Lipstick Queen Silver Screen Lipstick in Stella!, $50, lipstickqueen.com

FROM TOP: HANNAH WHITAKER. NABILE QUENUM/J'AI PERDU MA VESTE. LUCKY DIGITAL STUDIO.



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Swift, at Co-Op 87 in Greenpoint, Brooklyn. Dress, $980, Victoria, Victoria Beckham, victoriabeckham.com. Turquoise ring, $100, eddieborgo.com. Stackable pyramid rings, $150 for set of four, Eddie Borgo, fortyfiveten.com. Enamel and gold ring, $920, Inez and Vinoodh, net-a-porter.com for similar styles

ON THE RECORD



The Polaroid-inspired cover of *1989*.

TAYLOR SWIFT

The superstar singer's cool-girl vibe is front and center in our photos.

A Taylor Swift relationship has gone public again. But this time, it's her love affair with New York that has her singing. Swift's latest record, *1989,* kicks off with a song called "Welcome to New York" about just that. "The inspiration I found in that city is hard to compare to any other force of inspiration I've ever experienced in my life," said Swift recently. (Sorry, Harry Styles, you've been one-upped.) So she was in her comfort zone when we took her to Brooklyn for her first-ever *Lucky* cover shoot, which involved fending off onlookers while standing atop an old Lincoln Continental and posing, in the spirit of her retro-tinged album, amid vintage vinyl at Co-Op 87 Records. Swift definitely put her personal stamp on the proceedings: She made her own genre-spanning playlist for the day, brought her guitar along and, in a display of styling genius, tossed on her own black hat for our final shot, which, of course, ended up being the cover. So Taylor! —*Laura Morgan*

HER NEW SCENT

Taylor Swift Incredible Things, $40, kohls.com

MATT IRWIN. LOCATION: COURTESY OF CO-OP 87 RECORDS. INSET: BIG MACHINE RECORDS. STILL LIFE: LUCKY DIGITAL STUDIO.


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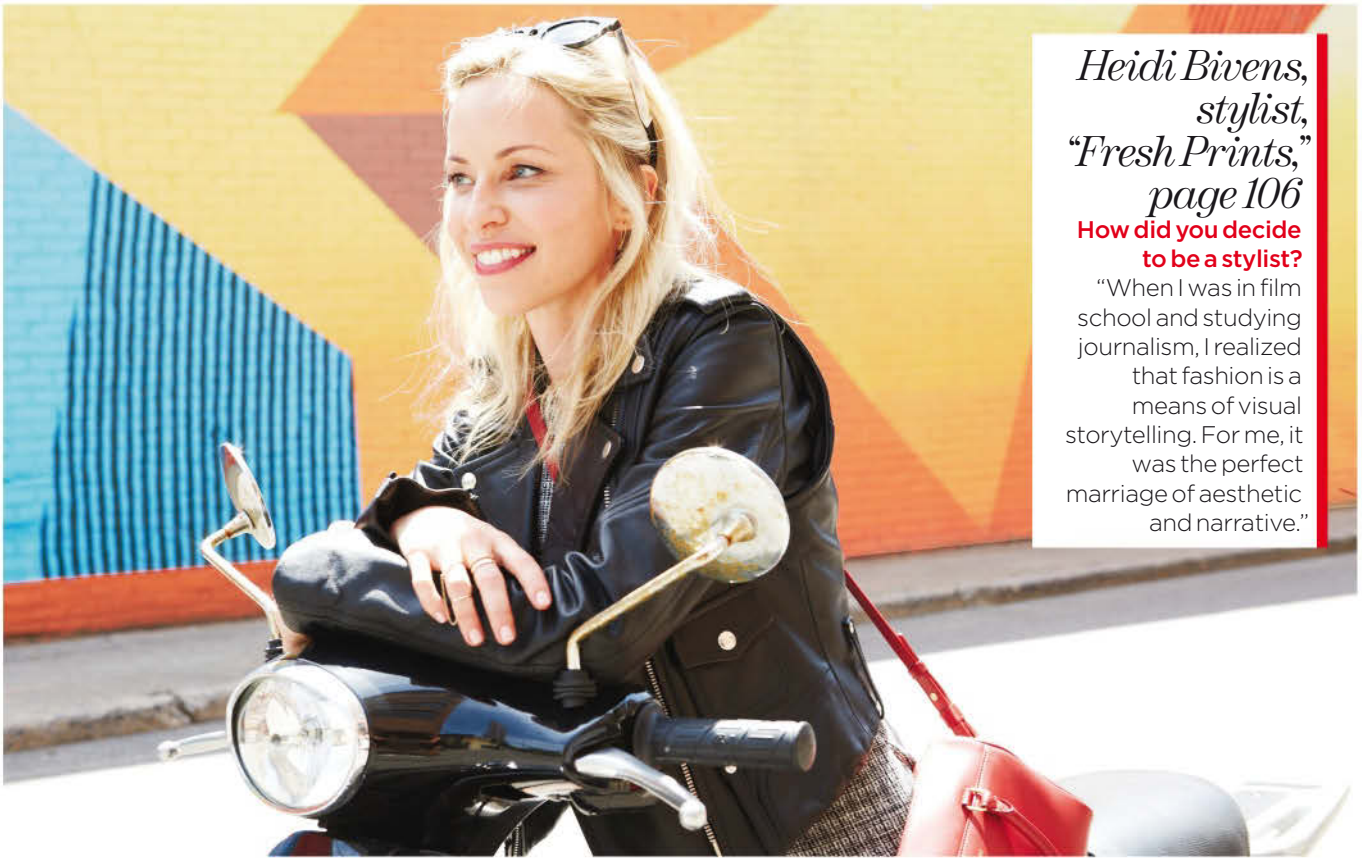
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Contributors



Heidi Bivens, stylist, "Fresh Prints," page 106

How did you decide to be a stylist?

"When I was in film school and studying journalism, I realized that fashion is a means of visual storytelling. For me, it was the perfect marriage of aesthetic and narrative."



Ali Michael, model, "Fresh Prints," page 106

What's the best gift you've ever gotten?

"A Comme des Garçons Play sweater, when I was 16. It made me so happy, and now I love giving them, in various colors, to friends."



Matt Irwin, photographer, "Taylor 2.0," page 100

What's your dream assignment?

"I'd love to go to Antarctica or the North Pole. I'm not sure what I'd shoot there, though; maybe the penguins and polar bears—it might be a bit cold for the models!"

CLOCKWISE FROM TOP: CAITLIN MITCHELL. COURTESY OF MATT IRWIN. TIM BARBER/SUPERVISION NEW YORK.

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Contributors



Paul Maffi, photographer, "Sweet and Low," page 116

Tell us about some of your early artistic influences.

"Music and skateboarding, memories of '70s rock in my parents' Citroën back in Italy and my hippie uncles. A healthy mix of Italy and London—two very different and special places."

Verena von Pfetten, executive digital editor, "On the Web," page 16

What's your secret talent? "I have an encyclopedic knowledge of dogs. I was insanely shy as a child and refused to go anywhere without *Dogs* by Bruce Fogle. Now I can identify almost any dog on sight and (#nerdalert) offer up a laundry list of factoids while I'm at it."



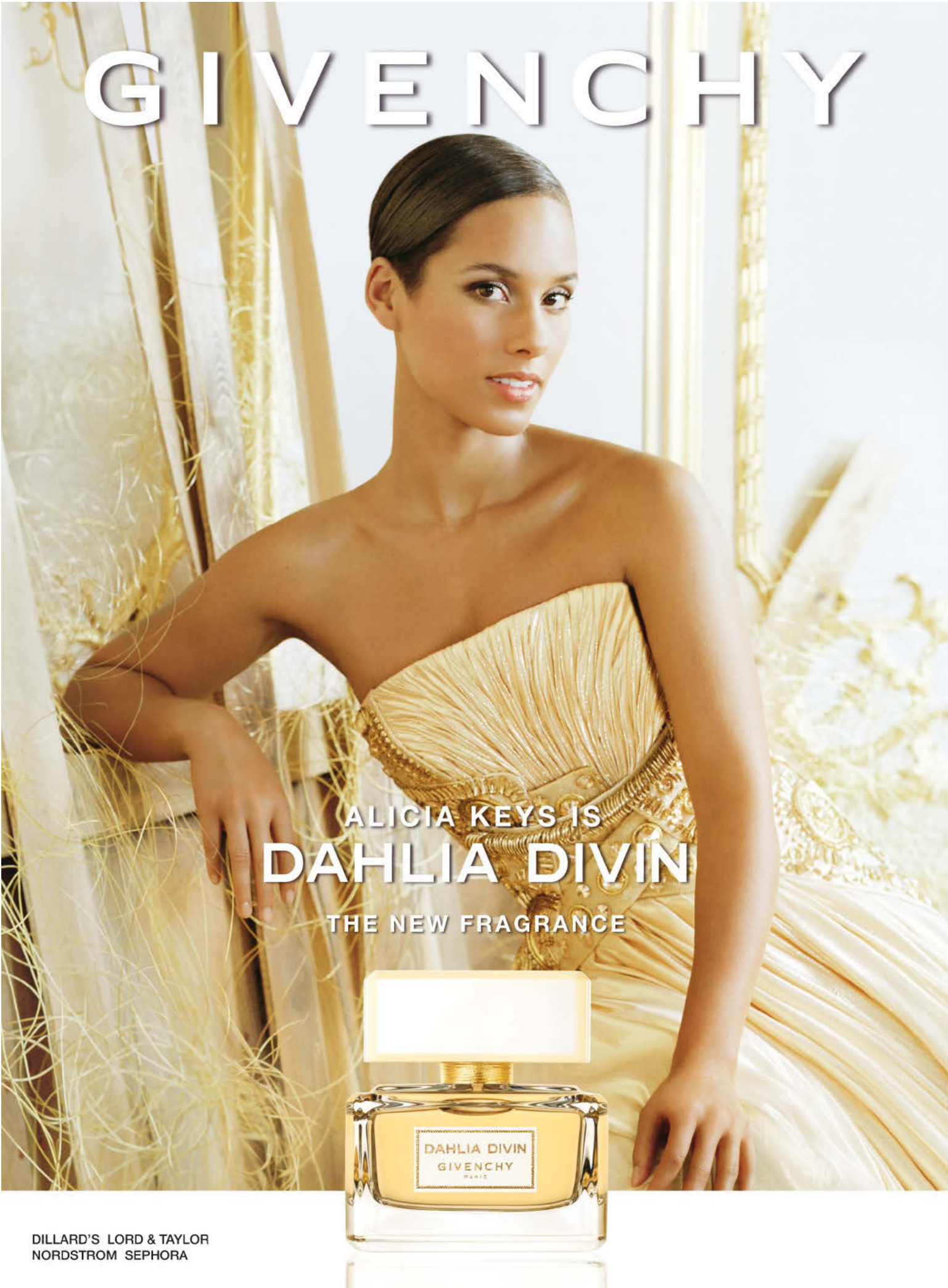
Coco Lloyd, art director, "Shape-Shifter," page 58

What's your go-to party outfit?

"I just bought a tux at Topshop, and it's perfect for any party. I can mix and match what I wear under the jacket, depending on the occasion."

Our crew, from left: photographer Thomas Giddings, blogger Kristina Bazan, stylist Laura Jones and Coco Lloyd.

CLOCKWISE FROM TOP: COURTESY OF PAUL MAFFI; LINDSAY BROWN; THOMAS GIDDINGS.


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MICHAEL DUMLER

MAJOR SWOON

READERS, LET ME TELL YOU ABOUT THE time that I fainted when I saw Karl Lagerfeld. Well, that's how my husband recalls it at least. I remember it rather differently. The location was Rome, and the occasion was Valentino's 45th anniversary party (which, we would later learn, was basically the most lavish retirement blowout in the history of fashion-kind). The scene was glossy—oh, you know, Mick Jagger hanging out with Meryl Streep and Sarah Jessica Parker. And my shoes? They were fitting for the affair, a pair of vertiginous 5.5-inch stilettos that were held on to my poor feet by the grace of some higher deity and about 30 straps the approximate width of dental floss.

I had been standing for about two hours, bubbling with excitement to be within gawking distance of some of my favorite designers (Miuccia! Alber!). My feet, meanwhile, had begun to throb. Dazzled by the festivities—and no doubt somewhat anesthetized by the glass of champagne I had been nursing—I ignored the warning signs of impending disaster: prickling toes, shooting pains in my arches and stars in my eyes.

Then, just as Karl Lagerfeld walked into the venue, said stars in my eyes turned into full-on galaxies. As friends who were with me tell it—whoosh! Down I went. I was only out for about 10 seconds, but I spent the rest of the night on a very glamorous white suede chaise. I blame the shoes (which I still own, if only as a reminder to always wear comfortable shoes to black-tie galas). My husband blames Karl Lagerfeld.

Today, I am infinitely more practical ... well, most of the time. I've embraced flats to a degree that *continued*...



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Editor's Letter

HOLIDAY GIFTS FOR ALL!



Cuff, $675, vitafede.com. Kjaer Weis Highlighter in Radiance, $56, kjaerweis.com. Clutch, $390, luluguinness.com. Flats, $795, Tod's, tods.com for locations



Estée Lauder Pure Color Nail Lacquer in Ballerina Pink, $21, esteelauder.com. Maison Francis Kurkdjian À La Rose Eau de Parfum, $245, franciskurkdjian.com. iPhone case, $85, Moschino, shopbop.com. Ladurée Rice Powder Perfumed Scented Ornament, $72, laduree.com. Clutch, $1,300, gelarehmizrahi.com



Tom Ford Lips&Boys in Didier, $32 each, tomford.com. Sunglasses, $188, Zac Posen, 212-925-1263. Sandals, $1,080, Aquazzura. Bergdorf Goodman, 800-558-1855. Clutch, $1,495, Edie Parker, edie-parker.com

would've been unthought of seven years ago. It could be the zeitgeist: Grunge is back! Nerdy-cool is, well, cool! Sport culture means wearing sneakers to work is totally acceptable and not at all *Working Girl*! It could also be the fact that, by the time you read this issue, I will be nearly nine months pregnant (cue the panic attack). In any case, those are all reasons why I found myself nodding my head as I read Alexandra Marshall's essay about her reluctant conversion to flats. They're also the reasons I was like—insert emoji of girl with hands over head in victory—over our selection of Nicholas Kirkwood's bold but brilliantly comfortable Bottalato flat as this month's The Perfect.

Speaking of perfect: How about Miss Taylor Swift on our cover this month? I have loved seeing Taylor's transformation from sparkly teen phenom to serious style-setter in Mary Katrantzou, Rag & Bone and Dolce & Gabbana. Deputy editor Leigh Belz Ray's transporting story really illuminates the unique world that Taylor inhabits—a mix of fairy tale (of *course* she has a birdcage and a koi pond in her living room!) and real girl. She's also not afraid to admit she's still figuring it out, just like all of us. But even as she grows and changes, she remembers to celebrate every moment. Cheers to a season of celebration and *your* own version of holiday perfection,

eva

Follow my random musings and ask me questions on Twitter and Instagram @evachen212. I'm also on Snapchat @TheEvaChen212. Finally, if you prefer good, old-fashioned e-mail: eva@luckymag.com.

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STYLE Q&A

Resident know-it-all **Jean Godfrey-June** answers your pressing fashion and beauty questions.

Q When an invitation says "black tie," must you wear a long dress? What are the rules? *—Michelle*

A **Dear Michelle,** You can't go wrong wearing a long dress to a black-tie event; that's the thing. You can definitely go wrong *not* wearing one. Beyond the fear of screwing up, there's also the fairy-tale aspect: You only live once! Dress up!

Urban designer/Altuzarra cousin/It Girl Lily Kwong is a champion fancy-evening-out dresser, as you see here. And though she believes style rules are made to be broken, she breaks them with chic and grace. "Black tie is a chance to tap into your elegant fantasy woman," said Lily, who favors solid colors in interesting shapes (as at right). "I like to experiment with an unexpected silhouette, like this Giulietta red tailored suit. It's not always about floor-length."

But whether the style is full-on ball gown or otherwise, fabric is crucial. "It should be something that moves beautifully—chiffon, silk ..." said Lily. "I'm also a sucker for a good pleat, like on that black Ferragamo!"

She counters the solid colors with eye-catching accessories: metallic bags, graphic sandals. Sandals, it should be noted, are key: It is the rare closed-toe shoe that says anything beyond "I wore these to work." Sandals have a joie de vivre that makes them appropriate even during polar vortices; if you have to arrive in Sorels and check them at the door, so be it. Or just have the tiniest hint of toe peek through your T-straps, like Lily.

She prefers a bold eye or lip, emphasis on the *or*: "I never do both." For hair, Lily goes sleek, unfussy but decidedly polished for evening, usually a chignon or a low ponytail. "Let the dress be the star," she advised.

Ask me ANY fashion or beauty question! Please! Twitter: @JeanGodfreyJune



Lily Kwong at San Francisco's Fine Arts Museums Gala, wearing Ferragamo.

In Lanvin for the UNICEF Snowflake Ball.

In Giulietta for the CFDA/Vogue Fashion Fund.

FROM LEFT: BILLY FARRELL/BFANYC.COM. HARRY PLUVIOSE/CORBIS. JOE SCHILDHORN/BFANYC.COM.



"I love to start at the inner line and go all the way around to build intensity."

YADIM
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Dear Lucky

Q How and when should I use oil on my face? —*Brooke*

A Dear Brooke, The most miraculous thing face oil can do—and it does many, many miraculous things—is refresh your makeup. Smooth a few drops between your fingers, pat lightly over your face—avoiding eye makeup, lest it run everywhere—and let it sink in a minute. Do it on only one side of your face if you don't believe me: The side with the oil, moments later, will look awake, refreshed … more alive.

The more-alive thing works without makeup as well; on weekends, I put face oil on constantly. *And I am a person with oily skin*. Oil, in my experience, causes oiliness for about a minute, then sinks in and starts seriously improving how your skin looks (and feels). As opposed to, say, conventional moisturizer, which for me tends to be more pore-clogging. My very favorite oil is from Intelligent Nutrients, inexplicably called Anti-Aging Serum, not oil. You can also use oil to cleanse your face: Your skin will be soft and plumped afterward, instead of tight and in need of immediate moisture.



Model Manon Leloup faces the elements.



Model Karlie Kloss making her way (adorably) through the snow.



Blogger Nicole Warne in Williamsburg, Brooklyn.

Q What fashion trends from last season can I carry over into the new season? —*@reesie23*

A Dear @reesie23, Wide-leg pants are—well, they're huge. "Wide-leg is a timeless alternative to trousers or jeans," said style star Nicole Warne (garypeppergirl.com), who likes to pair them with simple pumps, "especially with culottes, to elongate the leg." For further leg-optimization, go high-waisted, said Nicole: "It makes your legs twice as long and accentuates your waist while hiding unwanted bumps and lumps."

If, like Nicole (at left), you're going with major color, style with a neutral top to balance the outfit. And go with the slouchiness of the pants, added *Lucky* executive fashion director Alexis Bryan Morgan. "I love the relaxed sweater Nicole has on here," she said. "You could do a tighter or more structured top, but it's just … not as cool."

For the super-advanced, there is "the puddle," which is just what it sounds like: your pants puddling onto the floor. "It's real," sighed Alexis, raising her brow. "It was at Gucci, The Row …" Perhaps the puddle is the new stiletto—an indicator that the wearer gets around solely by chauffeured car? Alexis laughed. "It's not the most practical, but it definitely is a trend," she said. The easiest way to do the puddle is to simply wear flats; should the hem of your beloved wide-legs end up destroyed, all is not lost. Crop them and voilà: new culottes!

Shop editor-approved wide-leg pants on Lucky*'s tablet edition: luckymag.com/digital-edition.*

CLOCKWISE FROM TOP RIGHT: MODELS JAM; NADIA SARWAR FOR GARYPEPPERGIRL.COM; ADAM KATZ SINDING.


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LOOKOUT

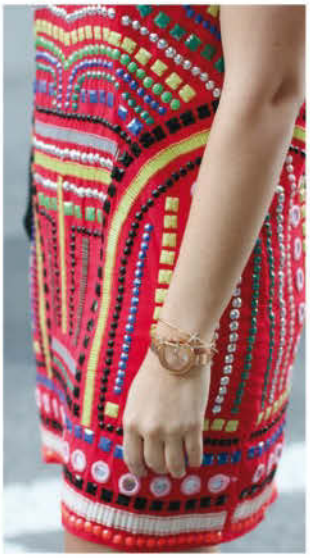
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ARM CANDY

Lucky and Movado kicked off NY Fashion Week with the third annual Arm Candy blogger cocktail party, held at hotspot Bar Naná. Bloggers discovered the newest additions to the Movado BOLD collection, pairing them with baubles from a "stack and share" bracelet bar and adding a pop of color with a BOLD Shine manicure! Online buzz for the event garnered over 1.1 million impressions! To see the latest Movado BOLD styles visit **movado.com**.







BOLD STYLE

Blogger Krista Robertson of Covering the Bases won the Arm Candy Instagram contest at the Lucky *and Movado Cocktail Party!*

Combining her love of baseball and eye for fashion, Krista showcases an array of fashion-forward outfits on her personal style blog. Check out how she styled her winning Instagram shot with her new Movado BOLD watch and be sure to visit **coveringbases.com** for more style inspiration!



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Style

NEW THINGS TO TRY, WEAR AND LOVE!



Into the Gloss and Glossier founder Emily Weiss pairs a piped Jason Wu blazer with tomboy pieces.

PETRI KUOSMANEN/MRCOOLPOOL.BLOGSPOT.COM

VELVET GOLDMINE

Sumptuous and sophisticated, the rich textile gives everything a polished—and slightly regal—feel.

TURNS OUT WE HAVE MORE IN COMmon with 15th-century royalty than we think. Hundreds of years ago, kings and queens were known for adorning themselves in head-to-toe velvet—and this season, we want to do the same. The fabric appeared all over the fall 2014 runways in a variety of iterations. From modern gothic takes at Saint Laurent and Tom Ford to elegant evening looks at Sportmax and Maiyet, *continued*...

the latest designs combine utter luxuriousness with cutting-edge silhouettes. "Velvet is decadent and can be used in so many different ways," says Carly Cushnie of Cushnie et Ochs. The label's versions of the trend include draped cocktail dresses in sapphire and A-line fit-and-flare styles in classic black. Adds partner Michelle Ochs, "We felt that the collection needed some additional drama, and velvet gives a certain richness that nothing else can."

As indulgent as it feels, the texture also works surprisingly well in laid-back situations. Pair jeans and a slouchy sweater with emerald smoking slippers, swap your tailored trousers for a style in blue velveteen or carry a sumptuous accent in the form of a crushed-velvet cross-body.

"I prefer fitted pieces, for a masculine, tailored look," says Into the Gloss and Glossier founder Emily Weiss, shown on the previous page in her beloved Jason Wu merlot blazer. "A touch of jewel-tone velvet adds a '70s rock-and-roll kind of vibe." —*Jayna Maleri*



Pants, $118, C. Wonder, cwonder.com



Slippers, $450, Stubbs & Wootton, stubbs and wootton .com



Choker, $795, alexandermcqueen.com

Our Top Picks



Upgrade your penny loafers to a pair in lush burgundy.

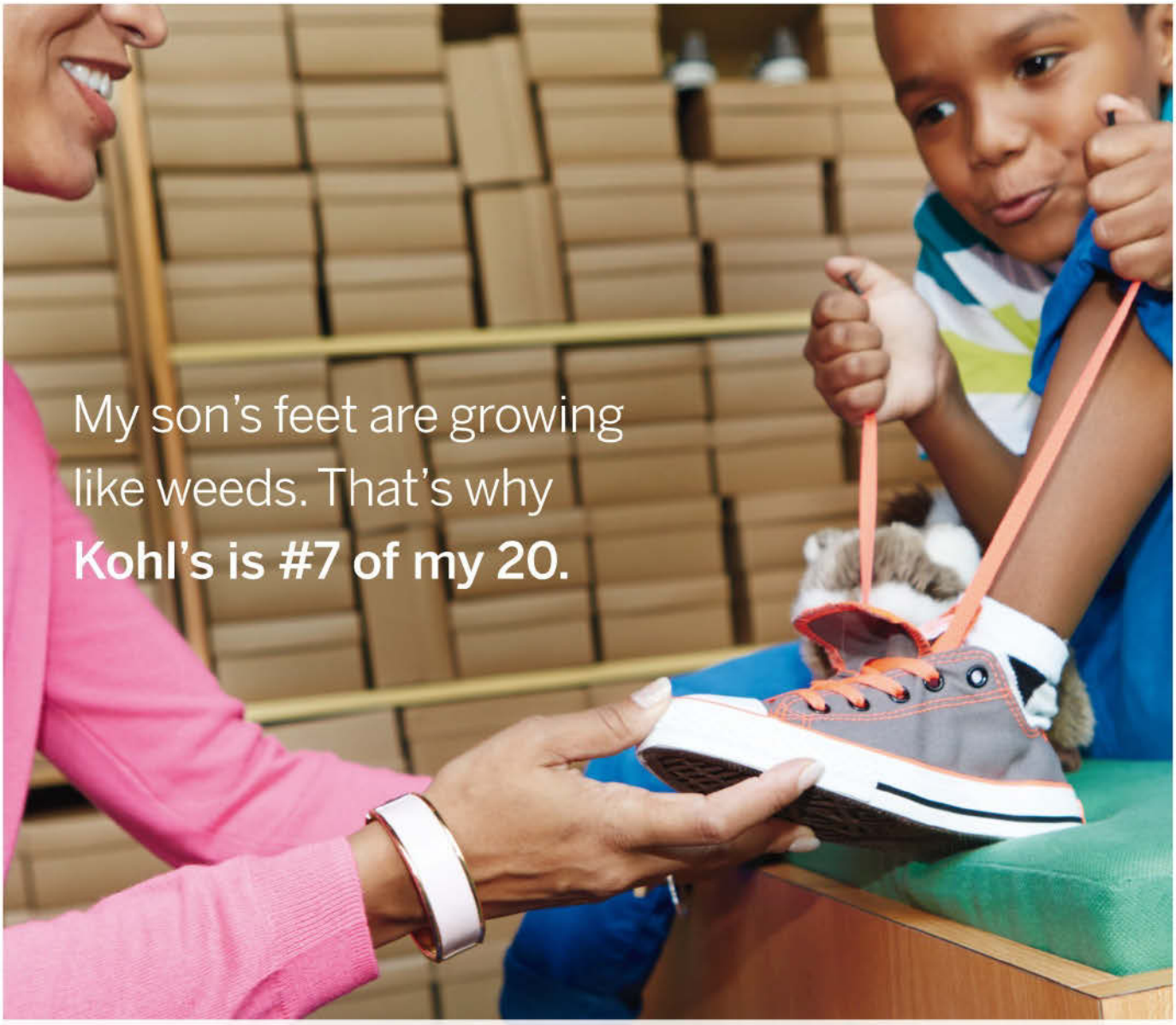


Model Bruna Tenorio in a statement-making gold maxiskirt.



It doesn't get more luxe—or cooler—than quilted velvet Chanel.

CLOCKWISE FROM LEFT: SANDRA SEMBURG/TRUNK ARCHIVE. COURTNEY D'ALESIO. JESSICA WEBER/BLAUBLUT. STILL LIFES: LUCKY DIGITAL STUDIO.



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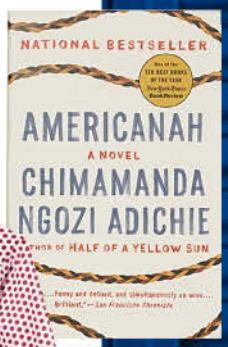
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"Leather makes a classic trench so luxe."
Faux-leather coat, $149, zara.com



"I'm going to give this novel to all my friends this holiday season."
Americanah, Chimamanda Ngozi Adichie, $16, Anchor Books, amazon.com



"I'm drawn to tops that have an easy '70s feel."
Top, $340, apieceapart.com

"I'm living in these booties right now, especially with medium-wash denim."
Booties, $795, Saint Laurent by Hedi Slimane, ysl.com

TAMU McPHERSON

Is on the hunt for closet staples that take her effortlessly from day to evening.

"Versatility is an absolute must for me," says *Lucky* style contributor Tamu McPherson. "When I shop, I'm always searching for items that will look good in a variety of scenarios—I have to be able to envision styling them in a few different ways," she says. With that adaptability in mind, McPherson is sticking to pieces that she can wear no matter what her calendar calls for. "A tuxedo shirt is a go-to for me. It's chic enough for a party but also works for daytime appointments," she says. Another must? A graphic midi skirt. "You can try it with ladylike pointy-toe pumps and a crisp button-up for a more feminine look, or go edgy with buckled brogues."



"I wore a uniform to school—I think that's why I have such a lasting love of full skirts."
Skirt, $550, Tanya Taylor, avenue32.com



"I'm addicted to trying new beauty products. These are the ones I'm currently using."
From left: Nars Eyeshadow in Bali, $25, narscosmetics.com. MAC Cosmetics Lipmix in Red, $15, maccosmetics.com. Frédéric Malle Portrait of a Lady, $355, fredericmalle.com. Essie Nail Polish in The Perfect Cover Up, $9, essie.com

Tamu pairs a printed midi with a white shirt and her favorite Gianvito Rossi heels.

LINDSAY BROWN. FASHION STYLIST: LAUREL PANTIN. STILL LIFES: LUCKY DIGITAL STUDIO.

"Hands-free and chic: As a photographer, I can't resist a great backpack."
Backpack, $745, mansurgavriel.com

See more of Tamu's picks on Lucky's *tablet edition: luckymag.com/digital-edition.*



HOLIDAY 2014
Tristen Watch in semi-precious blue sandstone
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KATIA KUETHE

Is living in cozy-sleek, monochromatic pieces all season long.

Pick a shade and stick to it. That's creative director Katia Kuethe's philosophy when it comes to winter dressing. "Gray on gray, navy on baby blue—I love a pared-down, tone-on-tone look right now," says Kuethe, who mixes simple items—a blazer coat and tailored trousers, a slim sweater and knit track pants—in complementary hues. "Uniform color gives even the comfiest outfit a pulled-together, suit-like feel," she says.

"My makeup routine is no-frills: some indulgent face oil and a luxe scent."
Sunday Riley Juno Hydroactive Cellular Face Oil, $125, sephora.com. The House of Creed Original Vetiver, $290, creedboutique.com. RMS Beauty Living Luminizer, $38, rmsbeauty.com. Eyeko Lash Curler, $16, nordstrom.com



"The shape is a little bit '70s, a little bit utilitarian."
Customized aviators, $150, Ray-Ban, lenscrafters.com



"In cold weather, I trade in fresh flowers for a fragrant diffuser."
Diptyque Hourglass Diffuser in 34, $150, diptyqueparis.com



"Even my sheets are minimalist and graphic."
Ralph Lauren Signature Classics Palmer pillow, $100, sheet set, $90 to $370, bloomingdales.com

"A personal touch—like a horn pendant—completes every look."
Necklace, $190, Kendall Conrad, kendallconradesign.com



"Dress this up with a miniskirt or keep it casual."
Sweater, $88, americanapparel.com

"This pouch has the right relaxed, boyish vibe."
Clutch, $288, Il Bisonte, ilbisontestores-us.com



"Silver boots glamorize my everyday outfits."
Metallic leather boots, $1,100, gucci.com



PAUL OUTERBRIDGE
A SINGULAR AESTHETIC

"Paul Outerbridge's surreal photos and vintage colors have been inspiring me recently."
Paul Outerbridge: A Singular Aesthetic, Elaine Dines, from $39, Laguna Beach Museum of Art, amazon.com

See more of Katia's picks on Lucky's *tablet edition: luckymag.com/digital-edition.*

JAMES RYANG, FASHION STYLIST; LAUREL PANTIN, HAIR; PAUL MERRITT AT DE FACTO FOR KÉRASTASE, MAKEUP; NICO GUILIS AT TMG-LA.COM, STILL LIFES; LUCKY DIGITAL STUDIO.

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FLAT RATE

When a foot injury forces her to abandon the towering stilettos she favors, writer Alexandra Marshall digs in her heels about wearing flats.

Though I'm not usually one to take fashion cues from celebrities, I could kiss Aymeline Valade right now. I don't think the model turned actress—a street style favorite for her tough-girl androgyny and tailoring as sharp as her cheekbones—has worn a heel once. And she's everywhere, making the press rounds in France, where I live, to promote her role as Betty Catroux in Bertrand Bonello's film about Yves Saint Laurent, *Saint Laurent*.

I'm in need of reinforcement on the question of heels because, unless surgical intervention successfully removes a damaged metatarsal nerve in my left foot, I might be done with them forever. My sadness isn't just from losing the height or the rather obvious sex appeal or the way my formidable calves slim down when I'm standing on my tiptoes. In being grounded, literally, I feel as if I've had my identity amputated. Being consigned to flats has required an overhaul of my dress sense, and it's made me look a little harder at my self-sense, too.

In 2006 I moved to Paris and, at great expense, shipped over my collection of hundreds—yes, hundreds—of stilettos, wedges and pumps, requiring me to build a large closet in a small apartment to house them. As fate would have it, not long after that move, I started to get a sort of crunchy feeling in the ball of my left foot when a hard step landed a certain way. At first I bought a squishy insole, thinking I needed more padding, but that just put pressure on the trouble spot and made the pain worse. I remember one night a few years ago, when I was wearing a pair of three-and-a-half-inch Dries Van Noten boots, the pain was so bad, I lost my breath and limped out of the restaurant.

After a trip to a podiatrist, custom insoles were built. But within a few months, it was clear they weren't working either. This is how I recently came to be lying inside a machine that looked like it was designed by Ridley Scott. I was getting an MRI, and 20 minutes later it revealed the aforementioned nerve problem, called a Morton's neuroma, treatable by either new insoles that neither I nor my doctor put much faith in or surgery with middling success rates.

The diagnosis made it all but official: no more shocking-watermelon-hued leather Manolo Blahnik sandals held together by delicate straps thinner than the cord that charges my iPhone. So long, '70s-biker knee-high Balenciaga boots in pebbly, soft black leather, the ones with the hidden platform that slouched ever so slightly around the ankle. *Au revoir* to the gold YSL wedges with the square toes and sharp heel point from back in the days when Tom Ford was at the helm and the accessories were off the chain.



"I'm almost 5'10". But what I learned from spending almost 20 years as a very serious heel wearer is that life is even better at 6'2"."

This is especially hard because I was never really a bag person; shoes were how I made my grandest fashion statements, expressed my strangest whims and let myself—otherwise a fashionable but fairly sober dresser—get loud. Shoes were a shortcut to a dash of very obvious sexuality, so I could maintain a more "take me seriously" look elsewhere. It was my version of the mullet haircut—business up front, party in back—and I hoped that by sending a mixed message I could hint that below the surface there lay a personality that was actually fairly complex.

I could also pay less attention to my clothes because no matter how much of a slob I may have sometimes let myself be, if I tossed on a pair of electrically colored somethings with spindly little heels, you could see that I knew something about style.

Technically, I never needed the inches that rainbow of boots and sandals and pumps gave me. In stocking feet, I'm almost 5'10". But what I learned from spending almost *continued*...

BRUNO GRIZZO

LOOKOUT

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THE "IT" COLORS FOR THE "IT" GIRLS

On Thursday, September 4, 2014, *Lucky* and essie held an exclusive dinner party celebrating influencers, designers, and contributors featured in the magazine. Hosted by *Lucky*'s Eva Chen at the Margaux, this intimate dinner brought a dynamic group together, including Karlie Kloss, Emily Weiss, Kate Foley, Laura and Danielle Kosann, Candice Lake, and more, just in time for New York Fashion Week. To get ready for the special night, attendees were treated to custom manicures by essie in their new line of fall colors. For more on essie, visit **essie.com**.

essie Fall 2014 Collection:
dress to kilt, take it outside, fall in line, the perfect cover up, style cartel, and partner in crime



Andie Arthur, Yara Flinn, Eva Chen, Mélodie Montrose & Karlie Kloss



Kate Foley wearing essie *dress to kilt*



Tamu McPherson & Cyndie Komarovski



essie Fall 2014 Collection



DESTINATION MATERNITY® DOES HOLIDAY

Whether your holiday plans include a casual family dinner or a glam cocktail party, **Destination Maternity** will ensure you arrive in style this holiday season. Find out your holiday maternity style must-haves from *Lucky* Style Expert Jackie Miranne and Destination Maternity Style Director Olivia Capone Myers.

Visit **luckymag.com/go/destinationmaternity** to watch now and then shop **destinationmaternity.com** to get holiday styles that sparkle.

CONNECT WITH LUCKY



BRUNO GRIZZO

20 years as a very serious heel wearer is that life is much better at 6'2". It was sometime in the late '90s, after I had moved to New York from Los Angeles, that I discovered the power of towering. By then I was out of school and making enough money to buy something other than Converse. This was right before *Sex and the City* put the name Manolo Blahnik on everyone's lips, but his heels—and those by a young French guy named Christian Louboutin—were already everywhere in New York. I trained myself to walk in five-inches pretty quickly, and there was no going back ... or so I thought.

Since I was spending all my disposable cash on the sale racks at Bergdorf Goodman and Barneys, I was not in a position to take cabs everywhere, but to me the beauty of New York City is that you're out and about, being seen. Why take the subway to Midtown from my apartment on 73rd Street? It's only 25 blocks and an occasion to show the greatest city in the world what I was made of. Wearing crazily tall heels in eye-searing shades was an optimistic gesture. Striding purposefully in stuff so architecturally challenging gave me a kind of swagger that I would never have had if it were just me, down here with the rest of everyone else, using my words and my facial expressions and other more ephemeral qualities to make an impression.

I've had other changes in my personal life that have seen me toning my clothing down to the point of anodyne lately—e.g., nesting with a boyfriend. But the recent realization that flats were my present and future meant a more specific and logical rethinking of how to put myself together. The problem is that my old pencil skirts don't have the same femme fatale quality when combined with ballet flats. Extremely feminine shoes—toe-cleavage-baring stilettos or really strappy, high wedges—used to leave me free to indulge in mannish tailoring without looking mannish overall. But now the equation has shifted. Now the masculine half comes from my shoes, so my clothes have to go another way.

When I'm doing oxfords or Chelsea boots, I've switched to fitted pants. Said pants are either capris or otherwise ankle-baring, which emphasizes curves but not calves quite so much. All the wide-leg trousers I used to balance out with really tall heels, giving me the longest-ever legs, have now been hemmed. Wearing oxfords with them is too matchy-matchy and literal, so when the weather is sunny, I pair them with flat sandals à la Aymeline, the bare toes peeping out from the fabric to suggest that I do know how to have fun.

To accompany me on a trip back to New York that will have me walking all over town for meetings, I recently bought my first pair of New Balances, a kind of shoe I used to wear only on weekends. So I've taken inspiration from Aymeline's pal Cara Delevingne, who looked so cute in a sharp and skinny two-piece suit and running shoes at the Burberry show last September in London. Specifically, I'm going for the retro-looking, slimmer-cut New Balance 410, because anything else makes me look hobbit-like, and that is a tiny bridge too far.

"Shoes were how I made my grandest fashion statements and expressed my strangest whims."

The fact that I live in France is working in my favor. Here, a high heel, the kind that used to be second nature to me, is seen as vulgar. French women tend to express sexuality in a less overt and obvious way, through gesture, the occasional flash of a bra strap, bedhead, a purr or a coo. All of these things are fairly easy to pull off.

And probably the maturity that I've worked so hard to achieve has had me a little less concerned with what other people think of me, too. (But not entirely—let's not get crazy.) Thankfully, fashion is currently on my side. Sport shoes, slippers and loafers are having a moment. I'm just hoping that by the time that moment is over, I'll have gained the Rinpoche-like detachment required to completely ignore what's happening around me or at least acquire stock in the French ballet-flat company Repetto and make some of the coin back that I've started spending there like a madwoman. The Camille model has a cute little block heel, and at 1.18 inches high, it even gives me a tiny bit of lift. Thankfully, it comes in fluorescents.

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TIP# 1:
A bright white smile is Rachel's must-have for the social holiday season.

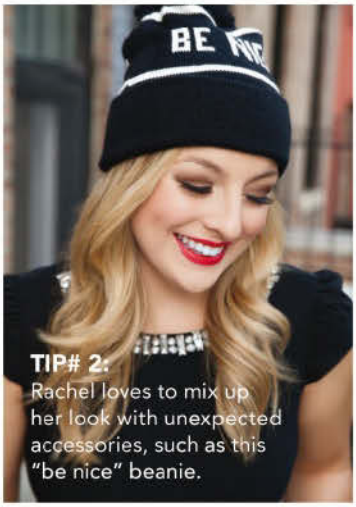
Smile worthy
HOLIDAY STYLE

Beauty, fashion, and lifestyle blogger Rachel Martino of **rachmartino.com** knows how to turn heads with her creative, flirty holiday fashion picks. See how she dials up her festive looks with a dazzling smile with **Crest 3D White Whitestrips**.



Brighten Up Your Nights

Crest 3D White Whitestrips Luxe Supreme FlexFit are a staple of Rachel's laid-back party-primping routine. For more info visit **3DWhite.com**.



TIP# 2:
Rachel loves to mix up her look with unexpected accessories, such as this "be nice" beanie.



TIP# 3:
Rachel favors a metallic clutch with a dark manicure for a modern edge.



TIP# 4:
Pairing a colorful shoe with a party dress is one of Rachel's signature seasonal looks.


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CITY GUIDE: MADRID

María Valverde, Spanish export and star of this month's epic *Exodus: Gods and Kings,* tells us where to shop, stroll and salsa-dance in her hometown.



Valverde poses in a statement jacket in Madrid.



"My ideal day: getting lost around Paseo del Prado."

THE FIRST PLACE I TAKE VISITORS is **Paseo del Prado.** We'll bring bikes or just walk around—the boulevard takes you past the **Cibeles** fountain, and nearby is the **Royal Palace.** *Calle Bailén, +34-914-54-87-00*

CLOSE TO THE ROYAL PALACE is the **Temple of Debod.** It's an ancient Egyptian temple right in the middle of the city. You can watch the sunset from there—all the views are amazing. *1 Calle Ferraz, +34-913-66-74-15*



"Do Design changes their products often, so I drop by all the time."

MY FAVORITE RESTAURANT is **Olivia Te Cuida,** which means "Olivia takes care of you." I eat almost all my meals there. It's really tiny and cozy, and you toast your own bread for breakfast. It's like being at home, but with strangers. *8 Calle Santa Teresa, +34-917-02-00-66*

I ALWAYS GO TO CONCEPT STORE **Do Design** because you can find so many different kinds of jewelry, clothes and furniture. Plus you can have a cup of coffee while you're there. *13 Calle Fernando VI, +34-913-10-62-17*

I SHOP AT ZARA a lot. I like a little bit of everything, and they have a great selection. *See zara.com for locations.*

AT NIGHT, I'LL HEAD TO La Negra Tomasa because there's live Cuban music. I love to salsa—this is the perfect spot to drink a mojito and dance. *9 Calle de Cádiz, +34-915-23-58-30*



A look from Zara's most recent collection.

Coat, $169, zara.com

Boots, $90, zara.com

CLOCKWISE FROM TOP LEFT: JUAN NAHARRO GIMENEZ/GETTY IMAGES; STEFAN KIEFER/ALAMY; COURTESY OF ZARA (3); FALKVYN DE GOYENECHE FOR DO DESIGN; BACKGROUND: JULIA DAVILA-LAMPE/GETTY IMAGES


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The opulent evening fabric gets reinvented for day.



Stylist Anya Ziourova makes a statement in a bronze coat and abstract snakeskin heels.



An oversize metallic pattern emphasizes a sleek '60s-inspired silhouette.
Dress, $495, Anna Sui, 212-941-8406

Silver and gold embellishments add a lavish touch to an embossed clutch.
Bag, $1,895, Dolce & Gabbana, 877-703-4872 for locations



A structured blazer dresses up anything from denim to a slipdress.
Jacket, $170, topshop.com





An embroidered kitten-heel slingback is an easy way to try the look.
Slingbacks, $925, Manolo Blahnik, marissacollections.com

Elevate a casual tee with a lustrous A-line pleated skirt.
Jacquard skirt, $298, jcrew.com



Shop more brocade pieces on Lucky*'s tablet edition: luckymag.com/digital-edition.*

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FASHION EDITOR:
ANNE KEANE

SHAPE-SHIFTER

Kayture.com blogger Kristina Bazan turns up the volume with these fresh, unexpected silhouettes.

Photographed by Thomas Giddings
Fashion by Laura Jones



THE ACCENTS:
A liquid silver clutch and heels enhance the modern vibe.

THE PALETTE:
A mix of pale blush, metallics and white is surprising for the season.

GET COZY IN A COCOON

Choose an oversize topper with sloped shoulders.

COAT, $795, jcrew.com. **SHIRT,** $495, araks.com. **JEANS,** $245, 7forallmankind.com. **SUNGLASSES,** $490, Dior. Similar styles at select Dior, dior.com for locations. **EARRINGS,** $150, Eddie Borgo, net-a-porter.com. **RINGS,** $89 each, silpada.com. **HEELS,** $1,145, pierrehardy.com. **CLUTCH,** $355, Rochas, shopbop.com for similar styles



HAIR: ADAM MARKARIAN AT BRYAN BANTRY AGENCY USING ORIBE HAIR CARE. MAKEUP: MORGANE MARTINI USING CHANEL PERFECTION LUMIÈRE. MANICURE: HOLLY FALCONE AT KATE RYAN INC. FOR CHANEL LE VERNIS.

COAT, $667, nanushka.hu. **DRESS,** $495, Rag & Bone. Select Intermix, intermixonline.com for locations. **HOOP EARRINGS,** $39, Stella & Dot, stelladot.com. **SNEAKERS,** $105, nike.com. **EMBELLISHED BAG,** $4,000, Chloé. Select Saks Fifth Avenue, 800-347-9177

TRY A TRAPEZE DRESS

The swingy drop-waist design has a '90s-cool appeal.



THE LAYERS:
Winterize the piece with a thin turtleneck in crisp white.

THE SHOES:
Finish things off with tomboy brogues and ankle socks.

DRESS, $780, jilsandernavy.com. **TURTLENECK,** $32, americanapparel.com. **COLLAR NECKLACE,** $280, ingodwetrustnyc.com. **"OMEGA" BRACELET,** $315, vitafede.com. **SOCKS,** $29, Falke. Town Shop, 212-787-2762. **BROGUES,** $325, rebeccaminkoff.com. **CLUTCH,** $995, Stella McCartney, 212-255-1556

Meet Kristina

One visit to her site, kayture .com, and you'll understand why Swiss blogger Kristina Bazan is emerging as a serious style force. Her sophisticated, ethereal looks—a floaty dress cinched with a belt bag here, an oversize mesh tee tucked into an A-line skirt there—are not only alluring, they're completely one of a kind. "I love trying new things and experimenting with fashion," says Bazan, who has racked up more than a million Instagram followers—and counting. This season, she's mixing things up by playing with layers. "To me, winter style is about finding the right coat and going from there." We'll double tap to that.
—Jenna Gottlieb



STAND OUT IN A TIERED SKIRT

Swap your pencil for this strikingly architectural option.

TOP, $18, americanapparel.com. **SKIRT,** $395, Linie, linienyc.com. **NECKLACE,** $220, Jennifer Zeuner Jewelry, jenniferzeuner.com. **SHARK TOOTH NECKLACE,** $54, tiffanychou.com. **SNEAKERS,** $125, Michael Michael Kors, michaelkors.com for locations. **BAG,** $195, rebeccaminkoff.com

Build your own outfit on Lucky*'s tablet edition: luckymag.com/digital-edition.*

GO GO GADGETS

High tech meets high fashion in the latest crop of electronics.

Each pair of DVF-designed Google Glass frames comes with interchangeable shades.



Google Glass DVF aviators, $1,620, play.google.com

Make and answer calls, check your e-mail and reply to texts using this 3G-equipped model.



Samsung Gear S wearable, $199, samsung.com

A cellular radio and touch display are artfully concealed by snakeskin, tiger's-eye and obsidian.



MICA by Opening Ceremony and Intel, $495, openingceremony.us

Android users, rejoice! Powered by Google, this lightweight watch caters specifically to you—and is packed with features like a heart-rate monitor.



Google's Android Wear Moto 360 watch, $249, play.google.com

The most recent version of this fitness band and accompanying app features a brand-new food tracker for weight management.



UP24 by Jawbone, $130, jawbone.com

Think of this brain-sensing headband as a Fitbit for your mind. Wear it for three minutes a day and receive personalized feedback to help you de-stress and relax.



Muse headband, $299, store.choosemuse.com

Remember when wearable gadgets meant spending all your time trying not to kill your Tamagotchi? Well, today's digital creations have come a long way. Not only do they simplify your day-to-day—they look cool while doing it. Items like the DVF Made for Glass Google frames, Rebecca Minkoff's chain-link notification cuffs and, of course, Apple's hotly anticipated watch combine the latest advancements with a sophisticated, sleek aesthetic. "Technology is absolutely everywhere, so why not incorporate it into your wardrobe?" says Opening Ceremony's Carol Lim, who, along with partner Humberto Leon, recently introduced a smart bracelet: MICA by Opening Ceremony and Intel. "We wanted to create a product women would be just as excited to wear as use for its tech functions," says Leon of the design, which features snakeskin and a sapphire screen and, like many other cutting-edge products, sends text and e-mail alerts from a list of designated VIP contacts. "It's beautiful and makes your life a little easier," says Lim. Exactly what wearables should be. —*Jenna Gottlieb*

Shop more editor-approved gadgets on Lucky*'s tablet edition: luckymag.com/digital-edition.*

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Galvan's four founders, from left: Anna-Christin Haas, Katherine Holmgren, Sola Harrison and Carolyn Hodler.



Dress, $1,650, Galvan, info@galvanlondon.com

THIS LONDON LABEL IS REDEFINING EVENINGWEAR WITH ITS MINIMALIST-COOL GOWNS.

It's no secret that shopping for a fancy affair can be a headache-inducing experience. Thankfully, we've found a cure in the form of British brand Galvan. Launched earlier this year by four fashion and art world veterans, the cult-favorite line specializes in floor-skimming dresses and columnar two-pieces that are at once refreshingly pared-down and black-tie-appropriate.

"We wanted to create timeless yet fashion-forward styles with a clean aesthetic," says CEO Katherine Holmgren. Inspired by '90s supermodels like Christy Turlington, Kate Moss and Amber Valletta, Galvan's latest collection features streamlined silhouettes with alluring details, such as sheer paneling, plunging backs and artfully crossed straps.

And thanks to a focus on impeccable fit, the designs will have you looking exactly like those leggy muses. "Even our most seemingly simple pieces emphasize and elongate the body," says creative director Sola Harrison. "We include hidden corsets that nip in the waist as well as flattering seams that create the illusion of long legs—we combine sharp, geometric forms with soft, feminine lines and rely on negative space in place of heavy embellishment." The verdict: Sometimes less really is more. —*Jenna Gottlieb*

See more of Galvan's designs on Lucky*'s tablet edition: luckymag.com/digital-edition.*

Our Top Picks



Metallic dress, $1,950, velvet dress, $1,640, Galvan. Bergdorf Goodman, 800-558-1855. Cutout dress, $1,383, Galvan, matchesfashion.com

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Models are wearing left to right style #99001 and style #99405.

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Metallic leather "Bottalato" flats, $395 a pair, nicholaskirkwood.com



THE PERFECT HOLIDAY FLATS

Available in a rainbow of shades, Nicholas Kirkwood's Bottalato loafers are the ultimate party-ready exclamation point.

JUST IN TIME FOR THE SEASON'S CELEBRATIONS, NICHOLAS Kirkwood has the gift that truly keeps on giving: a pair of ultra-chic flats you can wear to every single event on your calendar. An updated version of the designer's classic Bottalato loafers, they are, as Kirkwood says, "a distinctive night loafer, for the girl who wants an alternative to a ballerina flat." In buttery-soft tumbled leather, the style comes in 11 metallic colors, all with a sleek pointy-toe shape and low, sculpted heel. "It's the details that really up the level of sophistication," says *Lucky* associate accessories editor Melissa Karl. "And because the silhouette is so clean and streamlined, they truly flatter every foot." Wear a pair with tuxedo pants and a slouchy silk button-down for a tomboy-cool vibe, or try a pleated leather midi skirt and fitted turtleneck to go ladylike with an edge. No matter what, you'll be utterly comfortable—happy holidays, indeed! —*Jayna Maleri*

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Lucky's HOLIDAY GIFT GUIDE

Inspired by the season's most covetable coffee-table books, our editors choose the perfect presents for every cool girl on your list—from the dark romantic to the urban sophisticate.

Photographed by Hannah Whitaker Styled by Emily Mullin

For buying information on all the covetables featured on this page, please visit luckymag.com/go/gifts.

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HOME
Candle, Andrej Urem Collection "Milk," $35, aucollection.com. **Tray,** $89, westelm .com. **Candle,** Byredo Gingembre, $95, byredo.com. **Radio,** Aether "Cone," $399, aether.com

ACCESSORIES
Clutch, $3,700, Prada, prada.com for locations

BEAUTY
Eyeshadow, Obsessive Compulsive Loose Colour in Iced and Acacia, $14, nordstrom.com. **Nail polish,** Essie Luxe Effects in Rock at the Top, $9, essie.com. **Compact,** La Prairie Anti-Aging Eye and Lip Perfection À Porter, $150, laprairie.com

HOME
Book, *Hair: Guido,* Guido Palau,$75, Rizzoli New York, rizzoli bookstore .com. **Candle,** Balenciaga Paris, $65, nordstrom.com, **Candle,** DayNa Decker in Cassia Amaryllis, $44, daynadecker.com

DREAM GIRL

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FASHION
Tote, $795, toryburch.com. **Clutch,** $178, Oliveve, anthropologie.com. **Wedges,** $1,395, Valentino Garavani, valentino.com. **Poncho,** $1,395, Burberry Prorsum, us.burberry.com. **Necklace,** $298, Pamela Love, shopbop.com

BEAUTY
Facial oil, De Mamiel Spring Facial Oil, $110, shen-beauty.com. **Eyeliner,** Lancôme Le Crayon Khôl Eyeliner, $26, lancome-usa.com. **Lip and cheek tint,** Tata Harper Volumizing Lip and Cheek Tint, $35, tataharperskincare.com

FREE SPIRIT

Pay homage to the ultimate rocker muse with vintage-inspired picks.

HOME
Book, *Marianne Faithfull: A Life on Record,* Marianne Faithfull and François Ravard, $65, Rizzoli New York, rizzolibookstore.com. **Feather,** Colin Adrian Glass stained glass, $60, colinadrianglass.etsy.com



Krystal Bick of *This Time Tomorrow* x Burt's Bees

COOL GIRLS

COOL GIFTS



Cara Loren x H&M



From statement knitwear to bold lip colors, these "Cool Girls" have compiled their ultimate gift guides, making your holiday shopping a snap.

Have your wallet ready!











Burt's Bees Lip Crayon

Shop these gifts and more at *luckymag.com/go/holidaypicks*!



H&M Sweater and Cookie Cutters

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www.hm.com

@caravb



ACCESSORIES
Shearling clutch, $428, jcrew.com.
Bangle, $295, alexisbittar.com

ACCESSORIES
Sandals, $950, Fendi, 212-759-4646.
Bangles, $12 to $16 each, Adia Kibur, lifemix.net

HOME
Book, *Blow-Up: Antonioni's Classic Film and Photography,* various authors, $55, Hatje Cantz, artbook.com. **Square bowl,** Jonathan Adler "Bel Air," $250, jonathanadler.com

MOD SQUAD

Color and clean lines converge in this playful, swinging '60s mix.

BEAUTY
Eyeshadow, Yves Saint Laurent Couture Palette in No. 10 Lumières Majorelle, $60, yslbeautyus.com



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CLUB KID

These fun, in-your-face items are outrageous (in the best way possible).



BEAUTY
Sunscreen, Zinka Colored Nosecoat in Blue, Green, Yellow and Teal, $7 each, zinka.com

FASHION
Watch, $60, Swatch, store.swatch.com. **Sneakers,** $195, Sophia Webster, us.sophiawebster.co.uk. **Fur iPhone case,** $98, jaggeredge.com. **Clutch,** "Eye Heart You," $67, poppylissiman.com. **Sweater,** $425, jeremyscott.com. **Clutch,** "Georgiana Eyes Looking Up," $995, anyahindmarch.com. **Chevron bag,** $2,595, Valentino Garavani, valentino.com for locations

HOME
Glass mushroom, Jamali Floral & Garden Supplies, $7, jamaligarden.com. **Earbuds,** $30, happyplugs.com. **Book,** *Jeremy Scott,* Jeremy Scott, $85, Rizzoli New York, rizzolibookstore.com

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GLAMOUR GIRL

Studio 54 meets French noir with this moody yet completely decadent array.



HOME
Mirror, "Ace Octagon," $120, luluandgeorgia.com. **Bookends,** Designs by Marble Crafters "Apollo," $165 for set of two, barneys.com. **Book,** *Yves Saint Laurent,* Roxanne Lowit, $50, Thames & Hudson, amazon.com. **Tumbler,** Ralph Lauren Home "Metropolis," $95 for set of two, neimanmarcus.com

BEAUTY
Eau de toilette, Yves Saint Laurent Opium, $60, yslbeautyus.com

ACCESSORIES
Sunglasses, $525, Thierry Lasry, net-a-porter.com. **Clutch,** $4,500, Marc Jacobs, marcjacobs.com for locations. **Necklace,** $79, Stella & Dot, stelladot.com. **iPhone case,** $30, Adopted, adoptednyc.com. **Flats,** $595, jimmychoo.com

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EDITOR:
JEAN GODFREY-JUNE

Beauty

NEW PRODUCTS, GREAT IDEAS, EASY LOOKS.



EASY NATURALS
Huntington-Whiteley, showing off pretty hair, lips and nails. Clockwise from top: Burberry Nail Polish in Nude Pink, $22, Lip Cover in Tea Rose, $33, us.burberry.com. Moroccanoil Treatment, $43, moroccanoil.com

ENGLISH ROSE

You'd be forgiven for imagining that the most exquisite of the famous-for-their-beauty models and actresses just roll out of bed looking that way, but Rosie Huntington-Whiteley is here to set you straight. "Oh, I get ready before I go out," she says. "There's always a photograph being taken—I like to be at least a little prepared!" The actress (*Transformers: Dark of* *continued*...

INFPHOTO.COM. STILL LIFES: LUCKY DIGITAL STUDIO.

the Moon, Mad Max: Fury Road, coming out in May) and model (she's the face of Moroccanoil and the ambassador for Moroccanoil's Inspired by Women campaign) focuses mostly on hair. "I do a blowout," she says. "My hair just looks better when I have one, and hair is a big part of my look. I just use shampoo, conditioner and a little of the classic Moroccanoil while my hair's still wet." Her hairstylist, George Northwood in London, also happens to be one of her best friends. "When I was starting to model, he was a junior stylist, so he needed someone for tests and we got to know each other," she says. "He's amazing!" For color, she goes to Marie Robinson in New York and Lorri Goddard in L.A. As far as styling, "I basically have two looks: loose waves or slicked back tight in a bun—it's a chicer, harder look." For the waves, she sleeps with her hair in a loose bun, adding more Moroccanoil for texture. "When I wake up, I get these tumbling curls," she says.

"I basically have two looks: loose waves or slicked back tight."

Skin, "almost as important as hair," involves a routine of serums and SPF from IS Clinical, peel pads from Dr. Gross, plus exercise: pilates, Body by Simone. "It makes such a difference," she says. "And I feel like diet follows exercise—you don't want to ruin your workout with bad food, you know?" Her makeup bag is light and eye-centric: "I like to have a ton of lashes—YSL Baby Doll is amazing—brown for day, black for evening. And sort of a feline eye, in general. I use blush—I like the stains from Tarte—and bronzer (the big Chanel one) all over to contour, and that's it."

Perhaps least surprising of all: her favorite scent. "Jo Malone Red Roses is my go-to, everyday perfume," she says. "Then I love Heeley Hippie Rose—it is a real head-turner. And Lipstick Rose from Frédéric Malle. I can't help it—I love rose!" —*Jean Godfrey-June*



At the *Transformers: Dark of the Moon* premiere, London.



"I love Elizabeth Taylor!"



Her namesake flowers (which also happen to be her favorite scent).

ROSIE'S BEAUTY ESSENTIALS

Heeley Hippie Rose Eau de Parfum, $180, minnewyork.com





YSL Mascara Volume Effet Faux Cils Baby Doll, $30, yslbeautyus.com

IS Clinical Active Serum, $128, lovelyskin.com





CAT CLUTCH FEVER

Karl Lagerfeld designed this pouch—inspired by his beloved Siamese cat, Choupette—and sent our office into full cuteness overload. (The saucer eyes! The fluffiness!) Inside, there's a compact filled with eight shimmery shadows (including a blue the color of Choupette's eyes) and six ultra-flattering lip shades. There's also plenty of room for keys, money and your phone. Must. Have.



Shupette by Karl Lagerfeld for Shu Uemura Has-It-All Eye & Lip Palette, $89, shuuemura.com

CLOCKWISE FROM LEFT: DAVID FISHER/REX/USA; MGM PICTURES/CORBIS; GILI OBERTO; STILL LIFES: LUCKY DIGITAL STUDIO.

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Clove, cinnamon, orange, musk, myrrh ... holiday candle heaven. Cire Trudon Nazareth Classic Candle, $105, ciretrudon.com

The exquisite, pear-inflected perfume and a corresponding body cream. Annick Goutal Petite Chérie Gift Set, $115, Annick Goutal NYC, 646-964-4819

The famous Eau d'Orange Verte, now in ultra-luxe body wash and lotion. Eau d'Orange Verte Hand and Body Cleansing Gel, $57, and Body Lotion, $62, hermes.com

Creme de Corps, Ultra Facial Cream, Grapefruit Body Wash and more—all in a Norman Rockwell package. Kiehl's Greatest Hits Collection, $45, kiehls.com

The best rose scent on earth; you get oil, lotion and scrub. Ren Skincare Luxury Rose Set, $75, spacenk.com

Body milk, butter and a special sleep concentrate, all with ylang-ylang, patchouli and cypress oils. Neal's Yard Beauty Sleep Organic Spa Collection, $60, us.nyrorganic.com

Stationery, soap, chamomile tea, eucalyptus sachets, to name just a few items. Moments of Mindfulness in a Box from Mohonk Mountain House, $98, mohonkgiftshops.com



Model Zoe Colivas' charming freckles.

KEVIN TACHMAN/TRUNK ARCHIVE. STILL LIFES: LUCKY DIGITAL STUDIO.

HAVING A MOMENT:

FRECKLES!

Makeup artists went extra light on foundation this season—especially whenever they encountered freckles, even going so far as to ink new ones on models' faces. "Freckles are gorgeous!" says New York makeup artist Alice Lane, who has more than a few herself. "They're real; they're youthful." To fake a freckle or two, gently dot on tiny speckles using a dark shade of un-smudgy pencil. Or, if you've already got them, do what Lane did at Suno: Just use the faintest dab of BB cream on skin. So you conceal ... nothing!



Cover Girl Brow & Eyemakers Pencil in Midnight Brown, $3, drugstore.com



Estée Lauder Double Wear Stay-in-Place Eye Pencil in Coffee, $22, esteelauder.com



Topshop Beauty Freckle Pencil, $10, topshop.com



Lancôme Les Sourcils Définis Brow Expert in Dark Brown, $26, lancome-usa.com


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Models Charlotte Wiggins, Herieth Paul and Sung Hee backstage at Matthew Williamson.

LOOK WE LOVE:

Brick Red

The perfect red lipstick this fall is a little darker and sepia-tinged, like a brownstone mansion. A blend of '70s chic and '20s glamour, the shade is prettiest worn with soft, natural makeup—pulled together and sexy all at once.



Smashbox Be Legendary Long-Wear Lip Lacquer in After Dark, $24, smashbox.com

Lancôme Lip Lover in Bordeaux Tempo, $23, lancome-usa.com

Jane Iredale PureMoist Lipstick in Katerina, $25, janeiredale.com

Kevyn Aucoin The Lip Gloss in Bloodroses, $30, barneys.com

Guerlain KissKiss Lipstick in Red Passion, $37, neimanmarcus.com



MIRACLE SERUM

To pull off the microscopic pale pink Alaïa that Stephanie Seymour was wearing the day we met with her, you need serious nerve—which she famously has in spades. ("Who doesn't have some scandal in their lives?" she exclaimed across the table.) You also need incredible, glowy skin, which the supermodel *also* happens to have in spades—thanks to this serum, she says. The golden vial mixes a rare truffle extract with anti-irritants to help firm and increase cell production, while the platinum vial evens tone with a cocktail of high-tech molecules and crushed sea pearl.

Estée Lauder Re-Nutriv Ultimate Diamond Sculpting/Refinishing Dual Infusion, $360, esteelauder.com



Seymour, fresh-faced and ready to party.

FROM TOP: JASON LLOYD-EVANS; MARIO TESTINO/ART PARTNER LICENSING; STILL LIFES: LUCKY DIGITAL STUDIO.


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Getaway Takeaways

Three tropical vacation discoveries worth bringing back home with you.



A bath at Coqui Coqui Tulum—and the bath oil to go with it.



The Setai Miami Beach spa looks out onto spectacular pools.

The Massage:

At the spa at The Setai in Miami Beach, all treatments are done with Thémaé, a French skincare brand you can't get anywhere else in the U.S. Devotees of the tea-extract-infused line try it once—even in the hotel's skincare minibar, the $100 Spa Bar by Thémaé—and have to have more. This balm, used in massages and pedicures, is ultra-moisturizing, subtly scented and wildly luxurious.



Thémaé Paris Baume des Quatre Thés, $86, themae.fr

The Abs:

You can bike from your stunning wood-and-glass villa at Amanyara to the resort's lush 1.5-acre spa. Guests who take Amanyara Pilates by Erika Bloom—there's a full studio with reformers and jumpboards—go back again and again (your body starts to change after even a few sessions). Bloom has studios in New York City, Connecticut and the Hamptons, and she'll make custom home workouts for guests who live elsewhere.



Where to swim, post-pilates, at Amanyara on Turks and Caicos.

The Bath:

Coqui Coqui, a mini empire of four small, celeb-packed inns dotting the Yucatán Peninsula in Mexico, is best known for its eco-rustic-chic design (there's no electricity—with handmade candles as night-lights—and Mayan crafts decorate the rooms), but its exquisite perfumes have been there from the start. Now the 11 sought-after scents can be had beyond the resort. Our favorite, this coconut oil that's used in Coqui Coqui's spas, makes an amazingly restorative bath that leaves skin soft, silky and with the lingering scent of the tropics.



Coqui Coqui Perfumes Coco-Coco Bath Oil, $60, net-a-porter.com

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Anti-inflammatory jojoba oil helps problem skin, while soybean and vitamin-rich sunflower-seed oils give radiance.
Nude Skincare Perfect Cleanse Nourishing Cleansing Oil, $36, sephora.com



This nourishing-yet-light mix of castor-bean oil and lipids lifts makeup and grime, invigorates dull skin, calms redness and really smooths your skin.
Clinique Take the Day Off Cleansing Oil, $27, sephora.com



Hydrating squalene and soothing rose-hip-seed oil leave your skin plumped.
BareMinerals Mineralixirs Facial Cleansing Oil, $30, bareminerals.com



Special microparticles target your pores and break down oil-based foundation and waterproof makeup; grape-seed oil hydrates.
Shiseido Perfect Cleansing Oil, $32, shiseido.com

This combination of botanicals conditions, strengthens your skin's moisture barrier and sweeps away dead cells as it softens.
Garnier Clean + Nourishing Cleansing Oil, $8, garnierusa.com

CLOCKWISE FROM TOP RIGHT: COURTESY OF COQUI COQUI; COURTESY OF AMANYARA; COURTESY OF THE SETAI; STILL LIFES: LUCKY DIGITAL STUDIO.



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*Compared to skin before shower

THE YOUTUBE EYE

She'd always loved to watch, but inspired by this season's sexy smoky eyes, Rachel Rosenblit tries out three top vloggers' techniques.

I should meditate. Instead I've got what, to my distraction-addled mind, is the next best thing: the YouTube makeup tutorial. In a flash, an uneven complexion turns to china-doll porcelain. A sleep-hungry eye wings to life. Cheekbones appear where they didn't exist before. Step by step, the "beauty guru" offers up secrets: Scotch tape for precisely lined eyes. Brown shadow to contour a nose. Why not? Dwell in possibility!

But while I'll sit transfixed by a tutorial on false lashes, I never go beyond a light dusting of mauve shadow and some mascara in real life. What if I attempted a cat-eye, only to more closely resemble a cat lady? There's a thin (eye) line between chic and freak.

But this season, the smoky eye was on countless runways, and now I want to try it: Sultry but soft, imposing yet somehow illusory—men love it when they see it but otherwise can't ID it—it's the look you'd want for a hot first date. (A smoky eye via a video how-to might be the perfect metaphor for dating, an alluring bit of pageantry that becomes less mystifying the closer you get.)

Beauty-vlog pioneer Michelle Phan started posting tutorials at age 20, in 2007. Now 27, she's got a YouTube channel with more than seven million subscribers; her videos have been viewed one billion times. Em Michelle Phan, her makeup line with L'Oréal, extends her brand with customizable palettes, an eyeliner that adheres to the waterline and more, as does her new book, *Make Up* ($23, amazon.com). "Seductive Smokey Eyes Tutorial" was an early Phan post, but she'd already started honing the style that would become her signature: slow, deliberate voice-over instructions set to dreamy, vocal-driven indie music.

"I try to create a beauty story," Phan tells me. "I put a lot of thought behind the visuals." By focusing on production value early on, Phan separated from the pack of homespun videos recorded in girls' bathrooms. "When I'm describing each instruction, I think, An eight-year-old should be able to do this," says Phan. "All it takes is confidence—people get intimidated by the bad smoky eyes, the pandas and zombies. But it's not a tattoo. You can wipe it right off! It's just about overcoming that fear."

I queue up Phan's tutorial on my laptop (at michellephan.com) and take out my Em Michelle Phan New York City Smokeys palette. With a fluffy brush, Phan applies a shimmery silver to the center of the lid and browbone ("When you look at smoke," Phan tells me, "you see blackness but also lightness—that's what gives it dimension"), then pats on gray shadow at the outer and inner corners and blends, careful not to muddy the silver center. Her sweeping motion is delicate, and I'm used to whisking on a vigorous mauve coat with my index finger. But I find myself so soothed by her video's soundtrack—a breathy, down-tempo Guns N' Roses cover—that I'm lulled into a blending trance. Going slow is key: "Take pauses," Phan instructs. "Stop every once in a while, turn your head and see how it looks." After a few minutes of blending, the silver and gray have married into a misty fog.

I take a step back from the mirror. For a first attempt, I'm amazed at how subtly pretty it turned out. I could stop right there, but I want to try the look as interpreted by a few other top video beauty gurus.

Kandee Johnson is a former pro makeup artist who records tutorials at her house, but watching her, you feel like she's inside yours. "I sit with my makeup, turn on the camera and just start talking, as if to my friend or sister," she says. She's actually talking to two million YouTube subscribers. She loves "the color turquoise, glittery things." Her videos have positive, relatable energy and klutzy-cute outtakes. "Someone will get my number and be like, 'Is this Kandee Johnson from YouTube?!' " she says, laughing. "I'm just like, Oh, *continued*...



One of Phan's much-viewed (over one billion times, total) videos.

MPTVIMAGES.COM. COURTESY OF MICHELLE PHAN (4).

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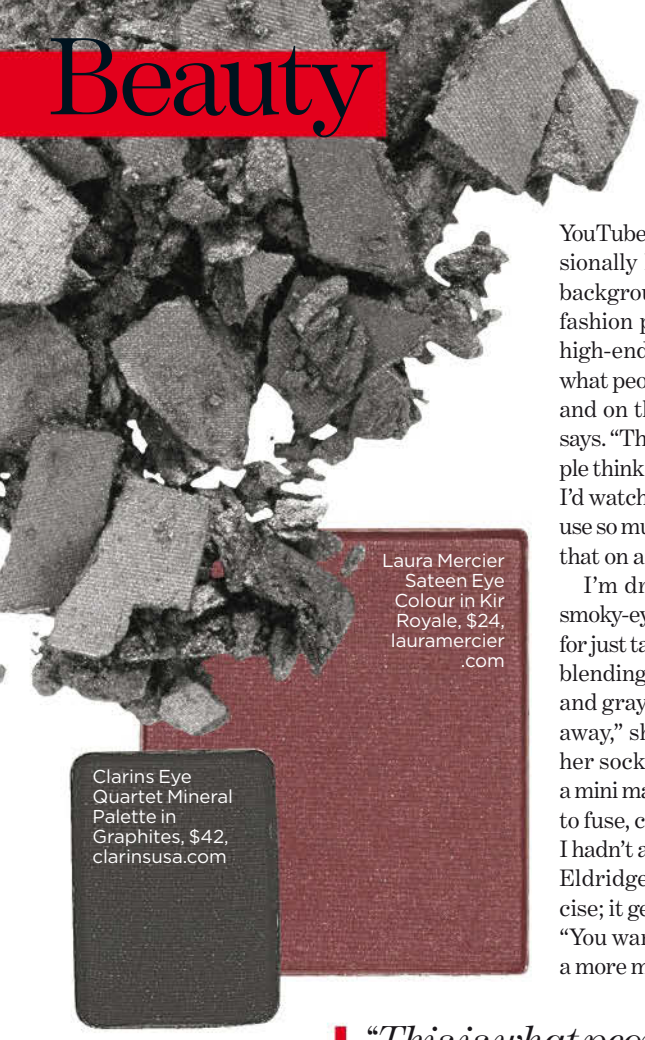
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Em Michelle Phan Shade Play Palette in New York City Smokeys, $28, emcosmetics.com

Laura Mercier Sateen Eye Colour in Kir Royale, $24, lauramercier.com

Clarins Eye Quartet Mineral Palette in Graphites, $42, clarinsusa.com

THE ART OF SMOKE

Even rich, intense pigments are surprisingly easy to pull off.

YouTube subscribers. Her videos are professionally lit and shot against a stark white background, an aesthetic she cloned from fashion photographers. She uses a mix of high-end and drugstore makeup. "This is what people actually wear on the red carpet and on the covers of magazines," Eldridge says. "That reality is different than what people think. When I was first making tutorials, I'd watch the 'red carpet' ones—they would use so much makeup! I thought, Jesus, if I did that on a celebrity, they would run a mile."

I'm drawn to Eldridge's restraint. Her smoky-eye tutorial (at lisaeldridge.com) calls for just taupe and gray shadow, and thorough blending: Once you get the taupe on the lid and gray in the crease, "just buff, buff, buff away," she says, making tiny circles along her socket line. I love this part; it feels like a mini massage, and I can see the colors start to fuse, complementing each other in a way I hadn't anticipated. A coat of black eyeliner, Eldridge assures, doesn't need to be precise; it gets smudged out with the shadows. "You want it to look a bit lived-in as it gives a more modern edge," she instructs. I worry that after too much smudging, I'll look like I lived in it the night before. But I follow her lead, after each step remembering Phan's advice to pause and consider my progress. I begin to see my eyes take on a truly compelling haze, the makeup equivalent of a tousled bedhead.

"This is what people actually wear on the red carpet—that reality is different than what people think."

My fiancé agrees. "Wow," he says. "You look really sexy." "Do you know what you like about it?" I ask. "No," he admits. "But I can tell you're wearing makeup—and I can tell it looks good." Bold red lip, you're next.

no ..." In her girly, cartoon-heroine voice, Johnson makes you feel like you can pull off anything (even, perhaps, her platinum pixie cut). She's big on drama—her favorite tutorials include one where she transforms herself into Edward Scissorhands—so I'm worried her smoky eye will involve more smoke than a bonfire.

Johnson's technique (at kandeej.com) uses five shadows: Nude goes over the lid; a sparkly peach, on only the inner half; dark gray plus black covers the outer corner; and light brown gets buffed up toward the brow for an "instant eye-lift." Too much?

Damn! My eyes look huge. It's a lot of makeup, more than I've ever worn at once—I know it might not really be me, but I love the look: sexy, totally sophisticated.

British makeup artist Lisa Eldridge, who works with everyone from Cara Delevingne to Alexa Chung, is a little more low-key. After she did makeovers on British TV, her website was flooded with pleas for makeup tips. Eldridge started posting how-tos and quickly racked up nearly one million



L'Oréal Paris Voluminous Smoldering Eyeliner, $9, drugstores

KAJAL, Y'ALL

Somewhere between the classic smoky and the crisp cat-eye is the ultimate lived-in French-girl smudge. And the secret is kajal—inky black pigment made from crushed minerals originally used by women in ancient India. At Opening Ceremony's spring show, Maybelline global makeup artist Yadim created a gorgeous disheveled, morning-after look with kajal pencil. "The creamier texture and blacker-than-black color is perfect," he says. "I just use tons of it, then dab away some of the pigment with a makeup wipe to clean it up just a little, so that a sooty ring remains."



The pointed tip deposits micronized minerals that blend beautifully and feel featherlight.
Guerlain Khol Me Kajal Liner, $39, nordstrom.com



This white version is brilliant: It brightens and eases redness when you trace and gently smooth it along your lashline or apply it in the inner corners of your eyes.
Sonia Kashuk Dramatically Brightening Kajal, $9, target.com

LUCKY DIGITAL STUDIO



Silky, dark pigment is infused with oil to glide along your lashline.
Maybelline Master Kajal Eyeliner in Onyx Rush, $8, drugstores

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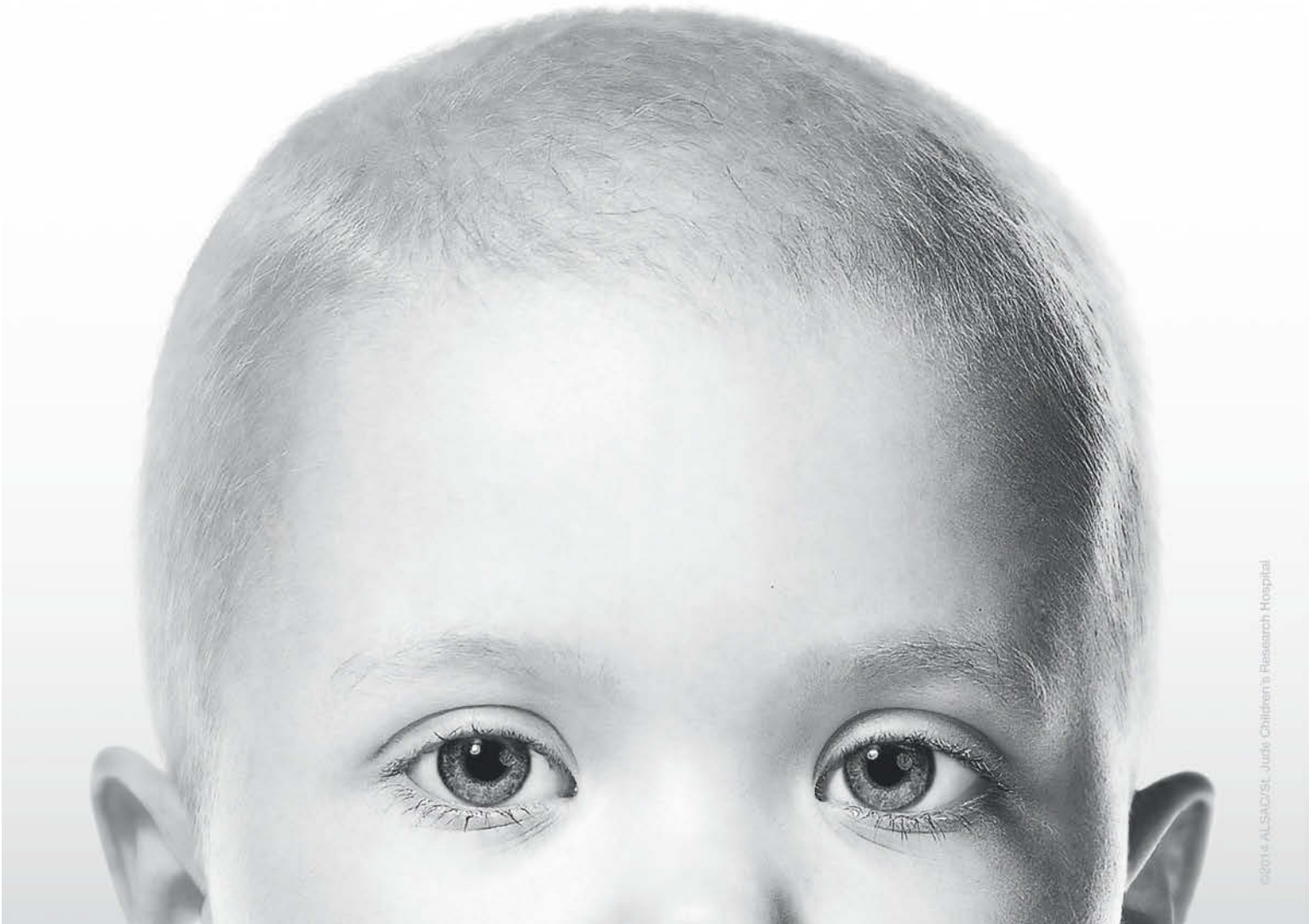
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< **Keratin rebuilds weak areas of the follicle, glycerin retains moisture and a special silicone complex conditions as it tamps down flyaways.** Catwalk by TIGI Hairista Split End Perfector, $21, catwalkbytigi.com for salons



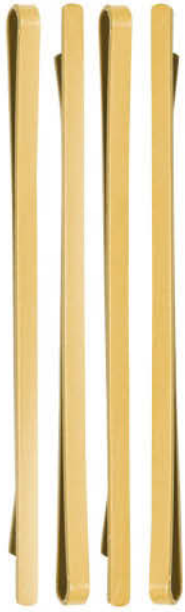
> **Special polymers bond split ends together, while carob-tree extract infuses your hair with amino acids and UV protectors keep your color gorgeously vibrant.** Oribe Split End Seal Beautiful Color Treatment, $46, oribe.com



Stunningly healthy long hair on model Erika Labanauskaite in Milan.

Normcore Hair!

These jumbo geriatric-beige bobby pins are somehow—weirdly, hugely—glamorous. Just as you'd pair Birkenstocks/Tevas/platform creepers with an especially feminine dress, wear these with a slick of red lipstick or smudge of inky eyeliner to balance out the nerdiness.



L. Erickson Medium Narrow Bobby Pins in Camel, $12 for pack of eight, franceluxe.com

FROM LEFT: MODELS JAM; TEAM PETER STIGTER; STILL LIFES: LUCKY DIGITAL STUDIO.

Scarlet Fever

The hair color that's so rare in real life that it's nearly extinct is suddenly everywhere.

At the fall shows, ginger-haired models ruled the runways: Vera Wang cast five for her show (the season before, just one). Redheads are trending in real life, too—people around the world have been booking salon appointments asking for Taylor Tomasi Hill red, the much-photographed florist and fashion consultant's signature, vibrant color. And at the same time, new technologies are making it easier than ever to get—and keep—the intense shade:

1. Clairol Professional Flare Permanent Cream Hair Color in 6RR Blaze, $6, sallybeauty.com. **2.** Garnier Color Styler Intense Wash-Out Color in Red Temptation, $8, drugstores. **3.** Manic Panic High Voltage Semi-Permanent Cream Formula Hair Color in Cleo Rose, $14, manicpanic.com





Model Irina Kravchenko's tumbling red waves in Milan.


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THE BEAUTY CLOSET

Beauty editor JEAN GODFREY-JUNE goes totally off the grid—and returns swiftly, more glamour-obsessed than ever.









"I never knew you were such a hippie!" my handsome friend exclaimed. We were naked, knee-deep in the boiling-hot muddy water of a thermal spring in Oregon. I say muddy, but really it was boiling-hot *dirty* water. Clumps of algae floated by like characters from a Miyazaki movie. *Am* I such a hippie? I wondered. An actual hippie watched us from the shore, also naked, though unsubmerged. Naked except for a fanny pack, I should say. He sat on a foldout chair the way a clothed man on a subway sits (if you can visualize that), engrossed in a magazine called *Trains*.

My companion cast a dubious eye toward our audience of one. "We're soaking in nutrients and minerals!" I ventured, trying to sound reassuring. "We'll wait to get out till he's gone." We sat and we soaked.

But the heat—as in, million-degree water from the depths of the earth's core—began to intensify, rapidly. In seconds, there was simply no choice. We got out, in full view. I picked blackberries from a bramble on the shore, attempting to look mellow and carefree.

These candles represent a far less stressful form of earthy élan: They are full-on '70s-naked-hot-spring-hippie, without dirt or fanny packs. Hand-sculpted underwater, the color sprinkled into the hot wax as they are poured, no two are alike. Their scents—there's a different one for each color—are decidedly un-crunchy, subtle, sophisticated and so, so beautiful.



Placid, deep green—and truly hotter than Hades.

The single candle looks gorgeous on its own; grouped together, several colors create wild deluxeness. Le Feu de l'Eau Candle, $62, lefeudeleau.com



I love to store a scent-emitting soap in among my clothes; even just clean-Ivory-soap smell is a nice touch when it wafts by on a cashmere sweater. This Jasmin Rouge soap from Tom Ford is, perhaps unsurprisingly, an order of magnitude of next-level. The fragrance itself is just exquisite—I got the perfume, in its gobstopper-topped apothecary bottle, and I got the body lotion, which I keep in my office to smooth on my legs.

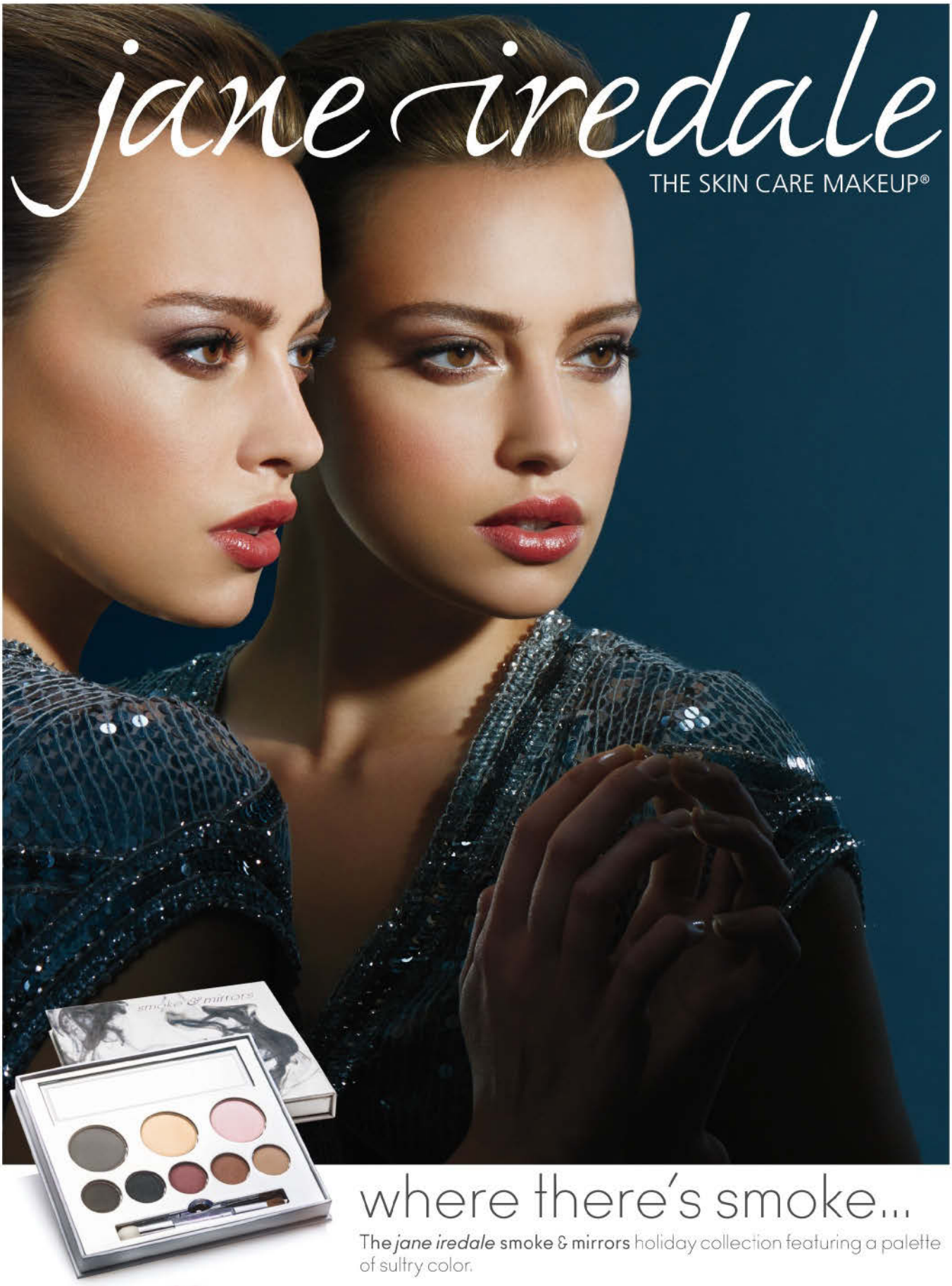
But the soap, in its thick ruby-violet, almost-waxed-paper wrapping, is particularly fantastic. I love it in my closet—it scents even an old T-shirt perfectly and chicly—and I love it when it graduates, finally, fabulously, to the shower.

Tom Ford Jasmin Rouge Bath Soap, $35, tomford.com

JONATHAN GOLDBERGER. JEAN GODFREY-JUNE: JACQUES LAFITTE. BACKGROUND: JOSE LUIS STEPHENS/MASTERFILE. STILL LIFES: LUCKY DIGITAL STUDIO.



> *Follow me! @JeanGodfreyJune, or read (many) more bits of my beauty advice on luckymag.com.*



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Lucky

DECEMBER 2014 / JANUARY 2015

WINTER REFRESH

With a new year just around the corner, we're in the mood to shake things up. Here at *Lucky,* that means taking style risks! First on the list: playing with pattern. *"Pulling off a great graphic look is always satisfying, especially this season with so many exciting prints out there,"* says stylist **Heidi Bivens,** who chose the wild motifs featured in **FRESH PRINTS.** Next to try: brightening up the night with soft shades. *"Instead of classic evening colors, consider pastels,"* says **SWEET AND LOW** stylist **Stella Greenspan.** We're also inspired by French cool, which is perfectly illustrated by makeup artist **Violette** and her Left Bank home. *"It's really about the details—beautiful fabrics, modern shapes, amazing jewels,"* says stylist **Julien Schmitt,** who selected the nouveau-chic designs in **PARIS MATCH.** And because we all want to look like cover girl **Taylor Swift,** we're ready to go equal parts edgy and playful. *"I love the glam-rock vibe we gave her,"* says stylist **Kate Young.** *"A little grunge paired with a little sparkle."* **Here's to even more fun in 2015!**

TAYLOR 2.0

With a new album at the top of the charts, the 25-year-old singer-songwriter welcomes Leigh Belz Ray into her Nashville apartment to talk about music, style and, yes, love.

PHOTOGRAPHED BY MATT IRWIN
FASHION BY KATE YOUNG

Do I put down the cat?

This is the question that swirls in my head as I stand in Taylor Swift's kitchen with her four-month-old Scottish Fold kitten, Olivia Benson, nestled in my forearm.

I find myself in this situation no more than five minutes after walking in the door to her downtown Nashville duplex apartment, and the flurry of activity around me is both amazing and paralyzing. While I'm idling, Swift is expertly unpacking the numerous takeout cartons of dinner that have just arrived from local grill J. Alexander's.

The only proper, mannered thing to do would be to help her move the food (Fish tacos! Barbecued salmon! Breaded trout! Dill salmon! Caesar salads! Enough to feed a family of eight!) to the large antique wooden dining table. Or put out the plates. Or grab napkins. Something.

But I've got a famous and unbelievably delicate creature snuggled into the crook of my elbow, and it feels like prematurely ending the bonding moment is also, somehow, impolite. It's a can't-win. After three minutes of indecision, I gently deposit wee Olivia onto the pillow-laden couch, wash up and fold some paper towels into napkins to at least *appear* part of the meal that's taking shape.

Swift is wearing a matching dark floral top and shorts from Aqua and pointy nude flats. Her shoulder-length hair is wavy and loose, her nails are bare and her eyes reveal just a hint of shadow. "When I'm not working, a lot of the time I just put on tinted moisturizer and mascara," she says, before giving me the ultimate girl-to-girl compliment: "And today I put on eyeshadow for you."

As a hostess, she's a natural. It's as if whatever it took to get me through her front door was a good-enough background check. (Obviously, as she's the kind of person who'll offer her cat without reservation.) Olivia Benson, whom Swift affectionately calls Dibbles, is everything Swift's Instagram will have you believe. "If Olivia were a person," Swift later says, "she'd come in and hug you and say, with a shrug of her shoulders, 'Sorry ... I'm a hugger.' " *continued*...



Glitter tweed jacket, $8,750, Chanel, 800-550-0005 for locations. Taylor's own Free People hat.





"I always want to maintain a dignity to an outfit and make it more about a look than trying to get attention."



CLOCKWISE FROM TOP LEFT: SHARPSHOOTER IMAGES/SPLASH NEWS. NORTH WOODS/SPLASH NEWS. TEACH/FAMEFLYNET PICTURES. ACE/INFPHOTO.COM.

Meredith, her two-year-old Scottish Fold, is here too. But her personality is more reserved. She keeps her distance. Olivia worships her owner, following the singer around as she gives a tour of her apartment, pressing her face against the glass window when we walk out on the balcony and, most adorably, sticking her head through a second-floor railing when Swift and I are sitting in the golden birdcage suspended over the living room.

Oh, I haven't mentioned the golden birdcage yet? Well, really, I should probably take a step back and tell you about the koi pond. In the middle of Swift's living room is a sizable stone-edged pond with a trickling fountain that gives the whole apartment a relaxed, spa-like feel. (The Bon Iver music playing in the background only intensifies that dreamy feeling.) Thirteen koi of different sizes live in this pond. Above a section of the water is a clear glass platform from which a wrought-iron spiral staircase ascends, leading to a gilded human-size birdcage, which is, of course, filled with soft pillows in rich jewel tones.

That these features fit right in with the rest of the apartment is a testament to the specificity and aesthetic cohesiveness of the design. Every inch of the place is covered with some color, texture, photograph or finish. Everything. In Swift's words, it's "a cozy lair." She bought it when she was 18 and renovated for two years. She says she dreamed it all up, from the barn wood floors to the Tibetan clouds painted on the ceiling. As we sit in the birdcage, she proudly points up to a tiny nozzle: "Look, it even has a sprinkler in case it catches on fire. Everything to regulation!"

The photos on the walls are mostly from 2010, when she was just finishing renovations. They feel almost like the candids you'd see in a high school yearbook—smiley group shots with her friends and live-performance photos.

The year 2010 feels like a very long time ago to the Grammy winner. She compares hearing her early songs to looking through an old photo album. "I have mixed emotions when I'm listening to the music on my first record," she says. "I had very different ideas about love, about my future, about what I was meant for. Breakups. All of it. I approach everything differently now—but I'm glad that I have those reference points in my life to look back on and go, Wow, I really used to think that happily ever after was a thing!"

She keeps going, but I stop her. Does she *not* think happily ever after is a thing anymore? "Not in those simple, plain terms," she replies. "I think that no matter what you find in terms of happiness and compatibility, there's always going to be a struggle attached to it. I used to believe that you find the one and that's it: Nothing's difficult after that." She pauses. "But then again, I know nothing now. I know legitimately nothing about lasting relationship experiences because I don't have them." Her feelings on love are matter-of-fact—almost unemotional: the kind of self-reflection that you can only do with some distance. She hasn't dated anyone in a while, she says, and as a result she's had a sort of awakening.

"This last year has been a process of following my impulses," she says. "For a year I wanted to cut my hair. Don't know why, but I did. And so finally I gave in to it. For a very long time I wanted to try living in New York, so eventually I did. And then I just sort of started feeling like I wanted another cat, so I got her, and she's so great." Which means maybe there's another big life shake-up on the way, right? Actually, no, Swift says. Now, she's most primed to buckle down and get to work.



Vintage band tee, $125, Filth Mart, 323-848-8613. Trousers, $850, Marc Jacobs, marcjacobs.com for locations. Collar necklace, $190, Eddie Borgo, net-a-porter.com. Rings, $100 to $150, eddieborgo.com. Enamel and gold ring, $920, Inez and Vinoodh, net-a-porter.com for similar styles. Ankle boots, $110, topshop.com

"I don't have anything else that I'm excited about in my life like the way I'm excited about this album," she says of *1989,* which came out in October and has already spawned the number one hit "Shake It Off." The sound of the album is unapologetic pop, and when I mention it reminds me of Tegan and Sara's *Heartthrob,* Swift beams. She is, she says, "a Tegan and Sara purist" and a huge fan of that record. "I've been loving albums like that. They capture the essence of a period of time that's gone, but they still sound great on the radio today." She looked to find that mix on *1989,* with a strong focus on the songwriting. "Sometimes you become so immersed in the bells and whistles that you forget that all people really want is a great song," she says. This time, "there's no new boyfriend prospect. There's no distraction. It's just extreme focus and enthusiasm."

The past few years haven't always been easy. When she broke onto the scene in 2006, everyone loved the sweet, talented underdog. But by 2010, she had become top dog. And with that full celebrity status came extra nonsense. "I was a singer-songwriter," she says. "I wanted to make music. I didn't know that came with this expectation that your whole life is owned by the general public and everything you do is dissected, scrutinized and questioned." But she's got a handle on it now: strategies to block out the noise while still staying accessible to fans. "I will continue to have a sunny outlook," she says of it all. "Because [people with] a sunny outlook are a lot easier to deal with, be around, befriend and handle than people who are bitter. People who are, like, complaining about the life of being a celebrity. It's a little irritating."

She's built a really strong circle of friends to rely on and feel safe within. In our conversation she mentions model Karlie Kloss, "Ella" (a.k.a. Lorde) and Lena Dunham. "A lot of my life has to be protected, just because of the circumstances I'm under. But with my friends there's absolutely nothing held back. Every detail of every story is told. There's no editing," she says.

If there was a period of time that the attention—both good and bad—took Swift by surprise, these days she's *continued...*

embracing it. “Blank Space” basically takes every criticism that’s been levied against her—that she’s a serial dater, that she’s crazy—and plays with them. It’s her Pink “So What” moment. She’s finally at a distance where she can reclaim and disarm the things that used to upset her. “People talk about their 30s as a time when you feel very settled,” she says. “I’m closer to that than ever before.”

That sense of being at a new stage comes through in the songs on the album, but it also has shown in her style. Where once there were pleated skirts and retro cardigans, there are now modern dresses and sleek boots. She’s evolved from country girl to girly girl to city girl. “I love trying things I haven’t tried previously,” she says of her new fashion philosophy. “I’m a little more comfortable in my own skin in terms of dressing edgier. Not super edgy, though—I always want to maintain sort of a dignity to an outfit and make it more about a look rather than something that clearly was worn just to get attention.” Her go-tos include Topshop ankle boots and structured bags. (“I like for them to fit in the crook of my arm, to sort of just be there. I don’t need my bag to be a statement piece.”) And instead of looking back to the ’50s, she’s enjoying the ’90s vibe. “I love a romper,” she says. “And I love a short-and-shirt-set situation.” It’s well documented that she also loves a crop top, though only one that allows her to cover up a feature she wants to forever remain private: her belly button.

Swift brings this up near the end of our time in the birdcage. We’re talking about fashion and trends she would never wear (“Anything with spikes on it. Scary. Like ... are we wearing weapons?”) and after a thoughtful pause, she mentions it. “I don’t like showing my belly button. When you start showing your belly button then you’re really committing to the midriff thing. I only partially commit to the midriff thing—you’re only seeing lower rib cage. I don’t want people to know if I have one or not.” She laughs. “I want that to be a mystery. As far as anyone knows based on my public appearances, they haven’t seen evidence of a belly button. It could be pierced. They have no idea. If I’m going to get some sort of massive tattoo, it’s going to be right next to my belly button because no one’s ever going to see that.”

Once you’ve talked about belly buttons (even the hypothetical existence of them) in a birdcage, you really feel free to ask anything. Her favorite emoji? “The red heart. And I like randomly sending Santa for no reason. I’m also a big fan of memes.” She is. Specifically of “Oh He Mad” and “Why U Mad Tho.” But also of ones that she’s in. After the formal part of our interview is over she excitedly shows me a series of memes that fans have made of her. She truly loves them. (Taylor Swift likes to laugh about Taylor Swift, which is kind of cool.) “People can make fun of me all they want for getting excited when I win an award,” she says plainly. “I know for a fact that I’ve never, ever put on a false pretense.”

The next year of Swift’s life will be a blur of album promotion, tours, appearances and more. And though to the average person, a schedule like that might seem intensely overwhelming, it’s right within her comfort zone. “I start to feel weird when I’m in a place for longer than three days,” she admits. “As much as I love having downtime and wondering what I’m going to do every day, that can be a little bit scary for me.”

So now she’s on. On the road, on the record, on stage. “It’s a life of many, many extremes,” she says. “And going from one thing to the next. You’re getting copious amounts of praise and then the harshest criticisms, sometimes in the same breath.” With that pace and with those expectations, how does she possibly do it all? “Coffee’s a big part of my life,” she says. “Skinny caramel lattes are a daily thing that I get excited about and I never stop being excited about.” She pauses, leans back against the birdcage and thinks it over. “So if I could just find one person who I felt that way about—the way I feel about coffee—then I think I’d be in a content relationship.”



HAIR: DAVID VON CANNON’S TREETERS FOR KERASTASE. MAKEUP: STEVIE HUYNH FOR SEPHORA COLLECTION ROUGE SHINE. MANICURE: CASEY HERMAN FOR CHANEL LE VERNIS AT KATE RYAN INC. PROP STYLIST: JULIET JERNIGAN FOR CLM. PRODUCED BY JN PRODUCTION, NEW YORK. LOCATIONS: RECORD STORE, COURTESY OF CO-OP 87; RECORDING STUDIO, COURTESY OF GARY’S ELECTRIC.



Sweater, $375, Sandro, us.sandro-paris.com. Skirt, $170, topshop.com. Bracelet, $275, Michelle Campbell, michellecampbelljewelry.com. "Bryon" ankle boots, $1,195, Tabitha Simmons. Bergdorf Goodman, 800-558-1855

Fresh Prints

Effortlessly daring: a mix of relaxed silhouettes in cool colors and eye-catching patterns.

PHOTOGRAPHED BY TODD COLE
FASHION BY HEIDI BIVENS



Coat, $2,200, Thakoon, net-a-porter.com. **Minidress,** $369, **sandals,** $438, MSGM, msgm.it for stores. **Cuffs,** $105 to $115 each, kenzo.com. **Rings,** $50 each, dinosaurdesigns.com



Jacket, $1,315, kenzo.com. **Tank,** $387, Fausto Puglisi. Forty Five Ten, 214-559-4510 for similar styles. **Jeans,** $135, topshop.com. **Ring,** $136, Saskia Diez, saskia-diez .com. **Belt,** $358, Etro, 212-317-9096. **"Texmex" sandals,** $215, Ash, 646-422-7098



Dress, $2,950, **"Ellie" ring,** $945, Chloé, 305-861-1909. **"Nico" necklace,** $1,040, Studio Uribe, net-a-porter.com. **Heart necklace,** $385, Studio Uribe. Atrium, 305-695-0757. **Sandals,** $438, MSGM, msgm.it for stores

Meet Ali

Though her closet is filled with dark shades and neutrals, model Ali Michael isn't afraid to break out the brights every once in a while. "I love a pop of a strange color, like lime green or cerulean blue," says the Texas-born beauty, who has walked the runways of designers like Marc Jacobs and Céline. As for pattern? "Graphic prints are so beautiful," she says. "They help me stand out in a sea of sameness." —*Jenna Gottlieb*



Top, $770, Ellery, elleryland.com for similar styles. **Earrings,** $230, Jennifer Fisher, jenniferfisherjewelry.com. **"Nico" necklace,** $1,040, Studio Uribe, net-a-porter.com. **Beaded necklace,** $225, susanalexandra.com



Crop top, $1,200, Emanuel Ungaro. Select Barneys New York, 888-8-BARNEYS for similar styles. **Pants,** $1,365, Peter Pilotto, net-a-porter.com. **Sunglasses,** $310, Agent Provocateur by Linda Farrow Gallery, lindafarrow.com. **Heart necklaces,** $240 to $260 each, Cara Croninger, etsy.com/shop/caracroninger

HAIR: Ramsell Martinez for Oribe Hair Care at Streeters. **MAKEUP:** Darlene Jacobs for Lancôme. **MANICURE:** Emi Kudo at Opus Beauty using Dior Vernis. **PROP STYLIST:** Spencer Vrooman. **PRODUCED BY:** Peter McClafferty



Dress, $1,560, Marni, modaoperandi .com for similar styles. **Necklace,** $13, H&M, hm.com. **Belt,** $185, No. 21, numeroventuno .com. **Tote,** $2,250, Chanel, 800-550-0005 for locations



PARIS MATCH

For makeup artist Violette, decorating her Left Bank apartment was a true labor of love.

PHOTOGRAPHED BY PAUL BARBERA

FASHION BY JULIEN SCHMITT

Sweater, $225, ayr.com. Skirt, $616, koonhor.com. Earring, $1,612, Stone Paris, colette.fr. Her own bracelets and rings.



Violette's 19th-century apartment building: "It's typical Paris—moldings, a fireplace, wood floors—very cozy."

"I love the way these lights fall; they're like stars over your head."

A marble table and dining chairs in dark gray by Italian furniture brand Maxalto lend the room a formal air.

Trusting her instincts has always paid off for Violette. Whether it's a career choice, a decorating decision or navigating her love life, the French makeup artist (who's well-known enough to go by only her first name professionally) just knows when something is right. "When I first saw my husband, I said, 'I'm going to marry this guy.' And I did," she says. A friend was consoling her about a recent breakup at a restaurant in Ibiza, where she was on vacation, when in he walked. "We've been stuck to each other ever since," she says of Pierre Paulus de Châtelet, her DJ-turned-lawyer husband of two years. "French people fall in love intensely. He's the perfect balance between rock and roll and Prince Charming."

The elegant interior of the couple's romantic pre-war Paris apartment in the 15th arrondissement, not far from the Eiffel Tower, is a testament to Violette's spot-on style. When she decorated it with help from her friend Nicolas Léonard, a Belgian interior designer, she didn't set out with a singular vision in mind but let her *continued*...

HAIR: AMÉLIE GALLON. PROP STYLIST: ANNA TAVANI. PRODUCED BY: OCTOPIX.

"Every piece has a story to tell."

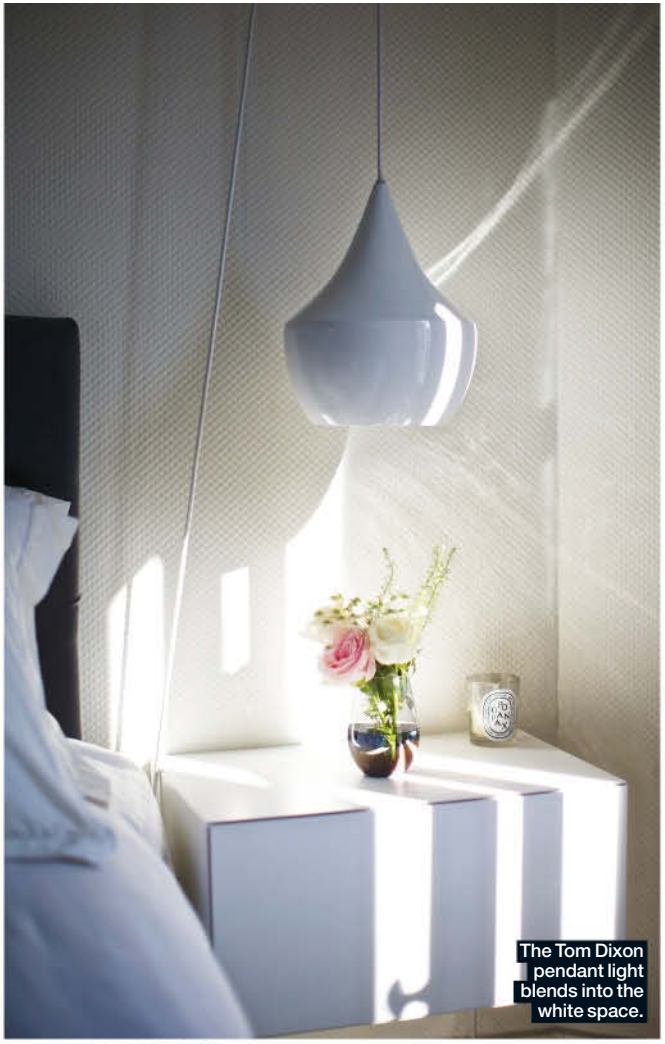


instincts guide the way. Though the two shopped the Paris markets together, visited showrooms in Belgium and exchanged mood boards via e-mail, ultimately her final decisions were made in the moment. "I just said, 'Oh, I love that and I love that and I love that!' " she says. "In the end, somehow, all the pieces worked together."

Indeed. Rather than subscribe to one era or aesthetic, the space is a carefully curated amalgamation of family relics (like a mirror discovered behind boxes in her grandmother's basement), online discoveries (a bronze-colored lined lamp she bought from the budget-friendly French online store La Redoute for 10 euros), midcentury modern classics, like a Vitra LCW Eames plywood chair, and contemporary designs—notably the statement-making Dear Ingo living room ceiling lamp by Ron Gilad for Moooi. "When you turn on the light, it's amazing," says Violette. "You can move the arms up and down, but I wanted to keep it the way the designer made it—like a spider!" She considers a very rare 1930s dentist's cabinet she found at the Puces market her best find, but it's juxtaposed with objets d'art from the '50s, '60s and '70s, framed butterflies (from The



Violette bought this PK22 Poul Kjaerholm chair from her favorite design store in Brussels, Dominique Rigo.



The Tom Dixon pendant light blends into the white space.



Violette found this vintage cinema marquee light at the Puces market.



"I need to be surrounded by things that inspire me—my family and friends, ideas for my work."



"Fresh flowers make a room feel alive."

Evolution Store, in Soho, NYC) and fresh blooms. The hanging dining room lighting is based on a sketch she did herself. As Violette says, "Every piece has a story to tell."

As does Violette herself. She considered becoming a fine artist (she's been mad about painting since she first took art classes at the age of three) or a designer (she attended fashion school at 17) before stumbling upon her career calling. "When I was 18, a friend and I were invited to a fancy party and she asked if I would do her makeup," recalls Violette. "I thought, Ah, I can customize her face like an artist! It was the perfect balance between painting and fashion." In true Violette spirit, when she discovered how much she loved it, she just did it—no formal training, no years spent watching from the sidelines as an assistant. How did that work out? Today she's a consultant to Dior and jets around the globe to work on movie premieres, ad campaigns and runway shows (she estimates she gets to spend only 10 days a month in her cozy home) and has lent her artistry to the faces of Léa Seydoux, Chanel Iman, Kate Upton, Charlotte Rampling and many more. *Fait accompli! —Laura Morgan*

Play With Texture

Add a fluffy candy pink jacket to a luxe mix of neutral pieces.



Sweet and Low

Dreamy pastels paired with metallic touches—the perfect combination of futuristic and feminine.

PHOTOGRAPHED BY PAUL MAFFI
FASHION BY STELLA GREENSPAN

Faux-fur jacket, $248, marciano.com. Sequined top, $99, H&M, hm.com. Sailor pants, $995, gucci.com. Clutch, $1,625, pierrehardy.com



Denim top, $498, BCBG Max Azria, bcbg.com. Earrings, $460, Dior, 800-929-3467 for locations

Beauty Moment: The gleamy liner is actually a (super-chic) patch. Dior Mirror Eyes Multi-Wear Adhesive Eyeliner Patches, $61, dior.com

Shine Bright

So celestial: a mirrored silver cat-eye and an arctic blue top.

Match Your Makeup

Try a '60s-style contrast-collar coat with a glittery minaudière and retro eyeshadow in a similar shade.



Coat, $895, Issa, issalondon.com. Silver metal "Knot" minaudière, $9,680, Bottega Veneta, 800-845-6790

Sequined dress, $1,340, Jil Sander Navy, jilsandernavy.com for locations. Cuffs, $1,550 each, Chanel, 800-550-0005 for locations



Stand Out in Shimmer

Don't hold back—wear an iridescent dress with light-reflecting cuffs on both wrists.

Hair: Shin Arima using Redken for Frank Reps. **Makeup:** Stevie Huynh using Chanel Quadra Eyeshadow. **Manicure:** Casey Herman at Kate Ryan Inc. for Chanel Le Vernis









FOR YOUR TRENDSETTING SIS

She's always been the adventurous one. Gift her this stunning **headpiece from cult-favorite Pink Pewter.**

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FOR YOUR MAN

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FOR YOUR COWORKER

The Argan Oil Reform Kit from Theorie gives her hair that's less stressed than a Friday afternoon

FOR YOURSELF

Duh: Voted Best of Folica. The **Sedu Revolution Tourmaline Ionic Styling Iron** gives you the silky, healthy hair you deserve

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EDITED BY LIZ KIERNAN AND JANE SUNG

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Junya Watanabe coat, $2,015; Jil Sander geometric sweater, $920; Josh Herman medium vase, $200; Issey Miyake Bao Bao clutch, $1,695; A.P.C. Toumbac No. 3 candle, $45; Phillip Low sculpture No. 13, $1,500; Robert Clergerie loafers, $365; Black Sheep (White Light) sheepskin rug, $220

Photographed by Pete Deevakul
Set design by Jojo Li

Score major holiday deals, designer giveaways—and a private-island escape.

Totokaelo

"The sky's the limit." That's what the name of this wildly cool Seattle-based e-boutique essentially translates to (from Latin), a fitting coincidence given the magnitude of this shopping spree. Totokaelo offers an inspiring selection of covetable pieces, like Dries Van Noten bags, Ann Demeulemeester dresses, Rick Owens boots and Junya Watanabe jackets, plus art and home decor from a trove of international talent. The possibilities are endless!

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30% off everything

Great deals on the best holiday gifts: **diamond jewelry, the prettiest candles** and more.

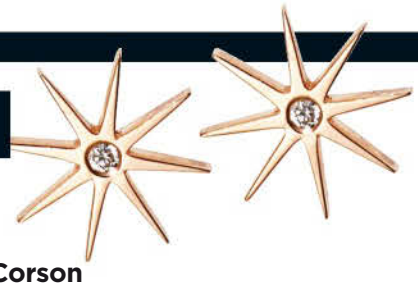
DON'T MISS OUT! *Sign up for the Lucky Breaks Daily newsletter for exclusive 50% off deals and a chance to win a $750 Ulta Beauty shopping spree! Go to* ***luckymag.com/go/lbd.***

Totally!

Give someone a handknit creation (but leave the grunt work to the pros). Keven Dakinah's line, Totally!, is filled with unisex scarves, hats and socks, all made from pure cashmere in her NYC studio. This soft beanie is a *Lucky* exclusive. **Go to totallyknits.com and enter "luckybreaks6" at checkout to save 30 percent on everything.**

"RiRi Diamonds" beanie, regularly $165;
Lucky Breaks price $115.50

35% off all earrings



Brooke Corson

L.A.-based designer Brooke Corson specializes in the kind of jewelry you'll never want to take off. Decked out in 14 karat gold with genuine diamonds or gemstones, her earrings—like these pretty starburst studs—offer just the right amount of sparkle for the holidays. **Go to brookecorson.com and enter "luckybreaks1" at checkout to save 35 percent on all earrings.**

Medium logo posts, regularly $500; **Lucky Breaks price $325**



30% off all journals and notebooks

Graphic Image

These chic notebooks come in a range of smooth, pebbled and embossed leathers and feature gold-edged premium paper. Padlocked diaries, "birder journals" and purse-size pads round out the selection and cover all the different writers in your life. Bonus: All can be monogrammed for a present as personal as it is practical. **Go to graphicimage.com and enter "luckybreaks8" at checkout to save 30 percent on all journals and notebooks.**

9" Wire-O-Notebook, regularly $139; **Lucky Breaks price $97.30**

40% off all perfume oils

Lurk

These five essential-oil-based scents promise to please a range of personalities—wild romantics, perfume snobs, cool kids, even your picky mom. Buy them in bulk, distribute to everyone in your circle and wait for applause. **Go to lurkmade.com and enter "luckybreaks3" at checkout to save 40 percent on all perfume oils.**

Perfume oils, regularly $55 each; **Lucky Breaks price $33**

Nest Fragrances

This luxe collection of pine candles and room fragrances from Nest fills a room with a fantastic winter-forest scent. The gleaming gold containers—some in etched glass—make these items among the season's best gifts to give, and get. **Go to nestfragrances.com and enter "luckybreaks2" at checkout to save 40 percent on the Birchwood Pine Collection.**

Birchwood Pine 3-wick candle, regularly $42; **Lucky Breaks price $25.20**

40% off the Birchwood Pine collection



40% off all pillows

Dormify

Pick up super-affordable, decorative throw pillows designed to delight all sorts of tastes, from girly girl (studded velvet, fluffy white Mongolian fur) to worldly bohemian (jute, Aztec-inspired wool). **Go to dormify.com and enter "luckybreaks4" at checkout to save 40 percent on all pillows.**

Mongolian fur pillow, regularly $75; **Lucky Breaks price $45**



PAUL MAFFI. CROP SWEATER, $800, DIONLEE.COM. PANTS, $590, DION LEE. NET-A-PORTER.COM. STILL LIFES: LUCKY DIGITAL STUDIO.

Offers are valid from November 25, 2014, through February 9, 2015, or while supplies last; Face Stockholm offer valid through December 31, 2014. Discounts and prices do not include shipping or taxes.

Bonus! For even more exclusive discounts, download Lucky*'s tablet edition: luckymag.com/digital-edition.*

Luxe leather bags, beachy jewelry, cute cameras and more—free! Enter to win at **luckymag.com/breaks.**



10 visors worth $140 each

SAINTCHIC

Delivering serious sun protection with a futuristic slant, this visor has an adjustable brim so you can decide just how much shade you want to throw.

Paparazzi Visor 2.0. Retail value $140



34 pairs of earbuds worth $30 each

Happy Plugs

Tune in—or out—with these Swedish-designed gold earbuds, which deliver rich, audiophile-level sound.

Gold earbuds. Retail value $30



16 necklaces worth $98 each

House of Harlow 1960

This gorgeous, tribal-inspired necklace is an instant cure for your midwinter blues. With its swimming pool blue shade of quartz resin, it's the jewelry equivalent of an island escape.

"Chrysalis" necklace. Retail value $98



4 speakers worth $299 each

Stellé Audio

This portable, skyscraper-sleek speaker—which streams wirelessly from your smartphone for up to 15 hours—will make you the life of every party.

Audio pillar in brushed aluminum. Retail value $299



2 cameras worth $500 each

Pentax

Packed with fun, easy-to-use tools and filters, this adorable retro-inspired digital camera makes it a cinch to turn your snapshots into sharable works of art.

Q-S1 02 camera. Retail value $500

1 shopping spree worth $1,000

No. 6

There's so much to love about No. 6, the masterfully curated New York clothing and accessories boutique full of new and vintage treasures just waiting to be discovered. But our absolute favorite thing? The shop's in-house collection of refined—and super-comfortable—clogs.

"Front-Seam Slide" wedges, $275



1 handbag worth $498



Il Bisonte

What began as a tiny workshop in Florence, Italy, has blossomed into an internationally beloved source for beautifully designed leather bags that are the epitome of understated cool. You'll want to carry this classic Il Bisonte tote forever and ever.

Leather handheld tote. Retail value $498

You could win a trip for two to the British Virgin Islands worth $8,000!



A magical Caribbean sunset.

You and a friend will stay four nights at the **Scrub Island Resort, Spa and Marina,** a Caribbean hideaway on a privately owned stretch of paradise. Enjoy dinner for two at the property's beachfront Caravela restaurant, luxurious facials and massages at the award-winning Ixora Spa by L'Occitane and a day cruise exploring the British Virgin Islands' scenic off-the-grid isles. You'll also get the following:

- A **$500 shopping spree** at **Zinke.** Raid the site for '60s-inspired bikinis, lacy cover-ups and breezy dresses.
- A **nine-piece luggage set (worth $952)** from **LeSportsac**—in a perennially stylish floral print.
- A **wide-brimmed (and packable) sun hat** from **Eric Javits**—as glamorous on the beach as it is on city streets.
- **Round-trip airfare for two,** courtesy of **RetailMeNot.**

TO ENTER, GO TO **LUCKYMAG.COM/BREAKS.**

For all sweepstakes described on the previous pages: NO PURCHASE NECESSARY. To enter and for full rules, go to luckymag.com/breaks. Starts at 12:01 AM ET on 11/25/14 and ends at 11:59 PM ET on 2/9/15, when all entries must be received. Open to legal residents of the 50 United States/D.C. 18 and older, except employees of Sponsor, their immediate families and those living in the same household. Odds of winning depend on the number of entries received. Void outside the United States/D.C. and where prohibited. Sponsors: The Lucky Group Inc.; Eric Javits Inc.; Happy Plugs; GlamHouse Group; LeSportsac; No. 6 Store; RetailMeNot Inc.; Ricoh Imaging Americas Corporation; Saintchic; Scrub Island Resort, Spa and Marina; Stellé Audio; Sullivan St. Leathergoods; Totokaelo LLC; Zinke LLC.

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'Statement Required by 39 U.S.C. 3685 showing the Ownership, Management and Circulation of LUCKY, published monthly (10 issues) for October 1, 2014. Publication No. 019-241. Annual subscription price $15.00.

1. Location of known office of Publication is 4 Times Square, New York, NY 10036.
2. Location of the Headquarters or General Business Offices of the Publisher is 4 Times Square, New York, NY 10036.
3. The names and addresses of the Publisher, Editor and Managing Editor are: Publisher, Gillian Gorman Round, 4 Times Square, New York, NY 10036. Editor, Eva Chen, 4 Times Square, New York, NY 10036. Managing Editor, Caryn Prime, 4 Times Square, New York, NY 10036.
4. The owner is: The Lucky Group Inc. (4 Times Square, New York, NY 10036), a joint venture between BeachMint, Inc. and Advance Magazine Publishers Inc. (AMPI's stockholder is directly or indirectly through intermediate corporations to the ultimate corporate parent, Advance Publications, Inc., 950 Fingerboard Road, Staten Island, NY 10305).
5. Known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: None.
6. Extent and nature of circulation

	Average No. Copies each issue during preceding 12 months	Single Issue nearest to filing date
a. Total No. Copies	1,352,209	1,361,885
b. Paid Circulation		
(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541	897,332	907,420
(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541	0	0
(3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	72,245	72,714
(4) Paid Distribution by Other Classes of Mail Through the USPS	0	0
c. Total Paid Distribution	969,577	980,134
d. Free or Nominal Rate Distribution		
(1) Free or Nominal Rate Outside-County Copies included on PS Form 3541	145,985	153,257
(2) Free or Nominal Rate In-County Copies included on PS Form 3541	0	0
(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS	0	0
(4) Free or Nominal Rate Distribution Outside the Mail	4,996	5,695
e. Total Free or Nominal Rate Distribution	150,981	158,952
f. Total Distribution	1,120,558	1,139,086
g. Copies not Distributed	231,651	222,799
h. Total	1,352,209	1,361,885
i. Percent Paid	86.53%	86.05%
j. Paid Electronic Copies	30,229	23,500
k. Total Paid Print Copies (line 15c) +Paid Electronic Copies	999,805	1,003,634
l. Total Print Distribution (Line 15f) + Paid Electronic Copies	1,150,787	1,162,586
m. Percent Paid (Both Print & Electronic Copies)	86.88%	86.33%

I certify that all information furnished on this form is true and complete.
(Signed) David Geithner, Chief Financial Officer

Offers are valid from November 25, 2014, through February 9, 2015. No purchase necessary to enter or win sweepstakes. Winners will be selected by random drawing.

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Fashion Addict
BY JENA MALONE

I'm addicted to Collars

"Until I recently went through my closet, I didn't even realize how many collared shirts and dresses I own. This is probably only a third of them! I was kind of a tomboy growing up, and collars were a way to be fun and fashionable without being overly girly. You can dress up an old, baggy sweater or a gym shirt by popping a collared piece underneath—they give any outfit a tailored look and make me instantly feel more put-together. Collars are elegant and easy, and they'll never go out of style."

♡ Jena Malone

Jena Malone appears in The Hunger Games: Mockingjay—Part 1 *and January's* Inherent Vice.



COURTESY OF JENA MALONE; STILL LIFE: LUCKY DIGITAL STUDIO.

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